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Editors of The Spectator

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ELECTION 09 RESULTS

Voter turn-out for state elections low, but enough to secure step toward gay marriage

Voters pass Ref. 71 by slim margin



Braden VanDragt | The Spectator

Alex LaCasse
Staff Writer

Statewide voting numbers were down this year after an estimated 28.24 percent of approximately three and a half million Washington State registered voters sent in their ballots.

There were several highly anticipated state contests this year including Referendum 71—a referendum that will uphold legislation signed by Governor Christine Gregoire in 2007 affording same sex couples the same legal rights as their heterosexual counterparts. As of Tuesday night, the Washington state election board declared that Referendum 71 had been approved by a narrow margin of 51.1 percent to 48.8 percent.

Erika Bailey, freshman international studies major was pleased with the election results, most specifically the approval of Referendum 71.

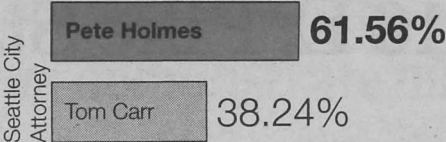
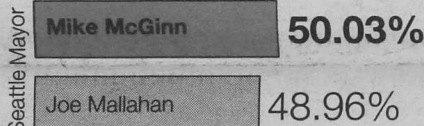
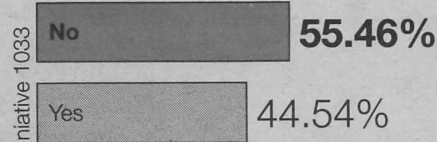
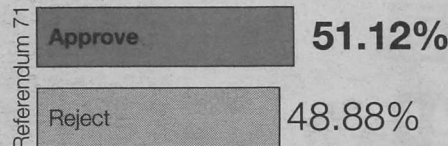
"It puts our state in the right direction as far as equal rights," Bailey said. "This is a stepping stone toward gay marriage."

A county breakdown shows the state was drastically divided on Referendum 71. All eastern Washington counties

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State and local election results

Returns as of late Tuesday



Sarah Hiraki | The Spectator

CRIME

Strong-arm robberies, car prowls increase

Frances Dinger
Staff Writer

Seattle University student Caitlin Lane was walking home Oct. 16 to her apartment three blocks away from Trader Joe's on 17th Street and Madison Avenue, where she works, when a man pulled up beside her in his car and pointed a gun at her.

Lane said the man demanded she hand over her phone.

"I asked him if he really wanted my phone because it's a piece of crap," said Lane, senior graphic design major. "He asked me again and told me to give him my purse and iPod."

The man pointed the gun at her again and ordered her to walk down the street.

Lane walked home and reported the robbery to the Seattle Police Department from her roommate's phone.

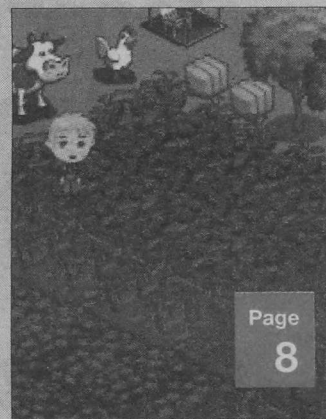
Police have not yet arrested a suspect.

After a string of

Page 4

'FarmVille' reaches 63.1 million users

Facebook brings rural living to urban youth



Page 8

Courtesy Zynga

Students rally against ex-Muslim speaker

Seattle U students drafted a petition in response to author's appearance on campus Thursday

Katie Farden
Assistant News Editor

Members of Seattle University's Muslim community have been gathering signatures on a petition

since Monday to voice their resentment over the university hosting author Nonie Darwish last week.

Darwish, a former Muslim who renounced Islam for Christianity and tours the nation speaking out

against radical Islam and Sharia law, spoke at Seattle University Thursday.

Event organizers maintain they brought Darwish to campus to foster discussion about human rights issues and conflict in the Middle East.

"The idea of a university is to

exchange ideas," said Gracie Cohen, a sophomore pre-major who publicized Darwish's talk.

Some students, however—who said Darwish spreads falsehoods and undue fear about Islam—demonstrated at the event Members of Seattle U's Muslim

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Friday

November 6, 2009

49°
43°



Saturday

November 7, 2009

47°
41°



Sunday

November 8, 2009

47°
41°



New fitness center on the way

3

Athletics reports violations

13

news

University buys online ethical watchdog service

EthicsPoint to aid whistleblowers reporting university abuse

Ryan Disch
Staff Writer

Students and faculty who suspect ethical misconduct on campus can now act as private whistleblowers and instigate ethical investigations, all with the click of a mouse.

President Stephen Sundborg, S.J., announced Oct. 28 Seattle University will use the external and Web-based EthicsPoint as a tool to safeguard against unethical acts of faculty and staff. But students and professors were left scratching their heads as to the reasoning behind the new ethical policy.

The site allows the user to make claims based on a variety of ethics complaints ranging from conflict of interest to sexual harassment to recruiting misconduct.

Jerry Huffman, assistant vice president of Human Resources and the key proponent behind EthicsPoint, said faculty, staff and students on campus should be able to have a place where they can make a "good

faith" ethics report "without fear of retaliation."

The definition of "good faith," however, is left up to interpretation. Even though the university does not require identification of ethics reporters, Seattle U's EthicsPoint site suggests that withholding one's identity may hinder an investigation.

Santa Clara university and companies like Netflix and Footlocker use EthicsPoint.

"You may remain anonymous [...] however, certain types of reports may be difficult for the university to pursue if you choose to remain anonymous," the university EthicsPoint Web site states.

The EthicsPoint site doesn't merely ask for written responses but asks

specific questions about a report, such as the location and time. The site also offers a section to upload related documents or other media related to an ethics complaint.

The university's addition of EthicsPoints marks a shift in the institution's ethics policy. Previously, all students and staff were only required to sign the University Code of Conduct upon starting at the university.

Huffman said EthicsPoint augments the university's existing policy on ethical conduct.

Administrators decided to add EthicsPoint in order to comply with the Sarbanes-Oxley Act of 2002, which was passed after widespread financial fraud committed by companies like Enron. The act establishes safeguards for "whistle-blowers" within major institutions and was passed to prevent unethical corporate practices.

Though a university does not qualify as a corporation, the approach has been adopted by other Jesuit universities like Santa Clara to meet with Sarbanes Oxley expectations.

Executive Vice President Tim

Leary said administrators wanted to adopt programs used by colleges they aspired to be like.

The Web-based program provides services to 304 educational institutions, including Texas A&M, Georgia Tech and Cornell University and boasts an endorsement by the Association of College and University Auditors, or ACUA. The company also represents retail giants like Netflix and FootLocker.

The company operates on a separate server and says it processes ethics complaints that usually fall through the cracks.

Huffman and the university assert that EthicsPoint serves as

a practical application of Seattle University's whistleblower policy. The University's policy stipulates that no individual who makes a "good faith" ethics report will be subject to retaliation.

Huffman said having such an outsourced service provides a fair third party to which university members can report.

Seattle U has said that EthicsPoint is merely supplemental to the established policy. Huffman views the addition as beneficial to the efficiency of that current policy.

Ryan can be reached at rdisch@su-spectator.com

Students protest Christian speaker

Cover

Student Association plan to bring their grievances to President Stephen Sundborg, S.J.

"We believe hosting a person like Nonie on the SU campus is contrary to all of the values upon which this institution is founded," said Ahmed Alnafie, former president of, MSA.

Darwish is the author of three books: "Now They Call Me Infidel; Why I Renounced Jihad for America, Israel and the War on Terror," "Cruel and Usual Punishment: The Terrifying Global Implications of Islamic Law" and "Obsession: Radical Islam's War against the West."

"The message she carries is a message of hatred and defamation to Islam," Alnafie said.

Committee for Accuracy in Middle East Reporting in America—a nonpartisan media-monitoring organization formed in 1982 that focuses on decreasing anti-Israel bias in mainstream news—sponsored the event. Cohen, a CAMERA intern, publicized Darwish's appearance at Seattle U through e mails and flyers.

Darwish—whose father was an Egyptian lieutenant general killed by Israeli Defense Forces when she was 8 years old—has appeared on CNN, MSNBC, BBC and Fox News. She has spoken at universities including Harvard, Brown and Georgetown.

Some of the students who attended the talk Thursday said they questioned Darwish's credentials.

"If she had used the Quran to support any of her claims, she would have had some substance," said Nabihah Pirbhai, junior international business major and MSA President.

Instead, Pirbhai said, Darwish based much of her lecture on "Reliance of a Traveler," a manual of Islamic law.

"She did not come [to Seattle

U] for any scholarly purpose," Alnafie said.

Saeed Al Harbi, a senior e-commerce and information systems major, echoed Alnafie's thoughts.

"It was horrible," Al Harbi said. "She was giving wrong, misleading information about my religion."

Many students who arrived in Bannan to hear Darwish speak Thursday were unreceptive to her, Cohen said. Public Safety received a report of a heated argument in the building.

"The majority of the audience came in hostile," Cohen said. "She couldn't get through half a sentence."

Cohen said when she returned to clean up after the event, she found all of the CAMERA magazines and pamphlets she had displayed on the table for audience members were in the recycling bin.

Members of MSA passed out a handout listing short statements Darwish has made on Islam. They also distributed DVDs about the five pillars of Islam and other basics of the religion, Pirbhai said.

Al Harbi said he and other Muslim students purposefully interrupted Darwish when they thought she said something that misrepresented the religion.

He said he worried non-Muslims in the audience would walk away from the talk with a skewed perception of the religion.

"I'm OK with her criticizing Islam," Al Harbi said, "but she was throwing out lies to people that don't understand the situation."

Alnafie echoed his concern. "One of my fears is that for many of the people there—that this would be the extent of their experience of Islam."

Pirbhai said MSA will hold a meeting Thursday to discuss future steps. She estimates 25 students have signed the petition.

Katie can be reached at kfarden@su-spectator.com



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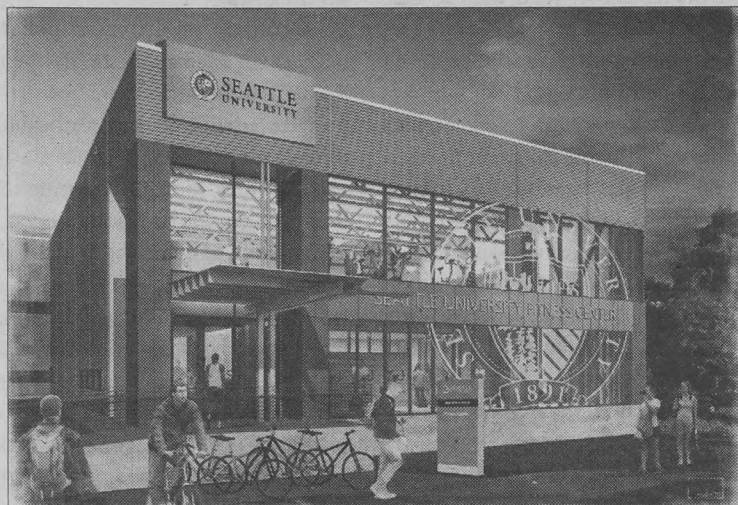
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FACILITIES

\$5m needed for new fitness center



Courtesy Seattle University

The athletic center's face-lift will include 608 new lockers and new exercise equipment. The project will take 12-16 months.

Facilities will break ground on the Connolly add-on this spring

Alex LaCasse
Staff Writer

Students enduring the long wait-line for ellipticals and treadmills at the cramped Connolly Center will soon find relief.

By fall 2011, Facilities will have completed a new fitness center with 18,750 new square feet of both existing and new exercise equipment, locker rooms, exercise classrooms and offices for Outdoor Adventure and Recreation.

But University Advancement still needs to raise half of the money for the project. The Capitol Campaign covers half of project costs, which total roughly \$10 million. Facilities expects to see the other half before construction.

According to Michael Kerns, associate vice president of Facilities, the university is in the process of acquiring permits needed for construction to begin. He expects to break ground on the project this spring. With roughly 12-16 months of construction planned, the facility is slated to open in fall 2011.

The two-story complex will feature 608 lockers as well as men and women's locker rooms and will be attached to the existing Connolly Center on 14th Avenue. The second floor will also have two group exercise studios. Most of the exercise equipment will be moved from the current space into the new facility.

Students who currently use the Connolly Center say it is a much needed addition.

"Students who do not normally use the gym will probably be more likely to check it out," said Olivia Guffner, graduate student in the masters in teaching program. "The current weight room is a little cave-like."

Space and overcrowding has been an issue at the current Connolly Center, Kerns said. The hope is that the new fitness center will alleviate wait times and provide a more modern area for students to work out.

"This will provide students with much needed space," said Kerns, who has been working with Mortenson Construction and

athletic administration to come up with a viable design. "We are really changing the environment. This space will have a ton of natural light."

Mortenson is the same company working on the new Lemieux Library and McGoldrick Learning Commons. The center will be built to LEED Gold standards and use renewable and sustainable materials.

Kristen Christopher, strength and fitness specialist at Seattle U, is excited about the new facility.

"I think it's going to be an enormous recruiting tool for incoming students," Christopher said. "It is going to be a great space—no overcrowding, more spacious and a lot more natural light."

Both Christopher and Kerns think the new space will also draw students who might not normally use the gym.

"This new space is 100 percent donated to recreation sports and students," Kerns said.

The portion of the Capital Campaign titled "Great Facilities for Teaching and Learning" included the funds for this new sports and recreation facility. Of the \$63.5 million dollar goal for fundraising in that area, roughly \$54 million of that has been raised. Along with funding for "Jesuit Identity," this was the only area that did not reach planned goals.

As far as the impact of yet another construction project, Kerns said students have little to worry about.

"This will actually have a low impact on students. We will not be shutting down any existing buildings," he said.

While construction on the new facility is taking place, Connolly Center will remain open. When the new facility is built, the old Connolly Center may be used as a weight room for student athletes.

Bobby Segal, freshman pre-major and soccer player, said most students will be happy just to have a new and fresh facility.

"I'm excited about it. I think the idea of new things and a new facility will excite people," Segal said. "People may be more excited about working out."

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Camp 10 freshman form 'genre-bending' band



Clara Ganey | The Spectator

Camp 10 comprised of Alex Swaab (guitar), Nick Jessen (keyboard), Earl Bucket (drums) and A.J. Hotrum (not pictured).

Carolyn Huynh
Staff Writer

Four students have broken into the Seattle music scene, but none of them are old enough to get into most Capitol Hill venues.

Camp 10, a rock band of four freshman who practice on their beloved floor, has booked a show at Studio Seven, a concert venue in SODO, and performed at Open Mic Night.

Formed just more than a month ago, Camp 10 started with two roommates—Alex Swaab and Nick Jessen—who wanted to put a band together. And they did just that.

We're like a little
make-shift family now.
There is never a dull
moment at practice.

AJ Hotrum
Bassist

On the band's MySpace page, they describe their musical style as "a rich catalog of Punk, Reggae and whatever mutant genre-bending monsters we can throw at you."

Swaab, the lead guitarist for Camp 10, was born and raised in Federal Way, Wash. Jessen, a photography major, is the band's keyboardist.

But Camp 10 still needed a drummer and a bass player. That's when they scouted the rest of their floor, Campion 10, and discovered AJ Hotrum from Alaska, a freshman mechanical engineering major. Through Hotrum, Camp 10 found their final member: Earl Bucket, a freshman film studies major from San Jose, Calif., completed the gang.

However, Bucket came with a catch: He lives on the ninth floor of Campion.

"Honestly, we just came up with the name Camp 10 because we live on the floor," Swaab said. "There was no real motive behind naming it after our floor—it just sort of happened."

The name Camp 10, he added, is here to stay.

"Earl gives us crap sometimes about our name," Swaab said. "He says we should change it to Camp 9.5. But I don't foresee us changing our name anytime soon."

The members all hail from different musical backgrounds.

Hotrum hails from a heavy-metal pool, while Bucket is influenced by jazz. Jessen is an electronic aficionado, and Swaab says he is most comfortable with reggae. With the different styles coming together to form a melting-pot style for their band—Camp 10 is making a ruckus on campus.

"I see Camp 10 as a positive representation of the wonderful community we have on Campion 10," said John Conway, junior civil engineering major, and one of Campion 10's resident assistants. "A huge portion of the community went out to see them on Open Mic Night last week, and their show at Studio 7 is going to be a hit."

Though they mostly practice in the Campion basement, there are also times when they play in their rooms.

"Some really like it, and they like to come into our rooms and ask if that's us playing the music," Hotrum said. "If people don't like it—they are usually quiet about it. People generally have been really nice and supportive toward us."

With three brand new songs out, Camp 10 said they're focused and ready to make a name for themselves. They've talked about recording an album—but as of right now their main focus is just their upcoming first concert.

"We're like a little make-shift family now," Hotrum said. "There is a dull moment at practice—we just want to play more concerts."

Hotrum said Camp 10 will audition for Quadstock and Battle of the Bands this spring.

Camp 10 is currently preparing for their first off-campus concert Nov. 10, and the band has organized shuttles to take students from campus to the show at Studio Seven, a venue next to Safeco Field.

Swaab is selling tickets for \$8.

Carolyn can be reached at chuynh@su-spectator.com

Surge in local muggings sparks increased patrolling



strong-armed thefts and muggings in the area surrounding Seattle U, Public Safety and SPD have both increased plainclothes officer patrols at all hours of the day around campus since freshman move-in day, Sept. 19.

For the month of October criminal trespasses have nearly doubled on campus with 13 occurrences, compared to eight criminal trespasses in October of 2008. Narcotics offenses are down 43 percent for the month but auto prowls on campus are up 57 percent in comparison to last year.

In July, Seattle Police reported crime was up 29 percent from last year in police beat E2—which runs from James Street to E Pike Street and 14th Avenue to Broadway. A 17 percent increase was reported for Capitol Hill overall.

Mike Sletten, director of Public Safety, described taking a "salt and pepper" approach, dotting the neighborhood with patrols.

Instances of muggings, however, have not been limited to poorly lit areas late at night.

On Oct. 4 around 9 p.m. Peter McDonnell, sophomore chemistry major, and sophomore Grant Saito were making their way back to campus from QFC when two men at Broadway and East Union Street approached them.

The men demanded both students hand over their wallets. One of the suspects grabbed Saito's arm and attempted to take his wallet out of his pants pocket.

Nick Shea, sophomore English major, ran across the street to intervene but was assaulted and robbed by the suspects. Shea was the only victim who had any items stolen.

It was still almost light
when we were walking
back. I have never felt
unsafe on Broadway.

Peter McDonnell
Sophomore

A fourth student arrived and called police and Public Safety on her cell phone.

The two suspects who assaulted the students were picked up by two friends in a getaway vehicle. All four suspects were later arrested by police.

McDonnell—who was assaulted but had nothing stolen—said he usually felt safe walking the streets bordering Seattle U in the evening.

"It was still almost light out when we were walking back," McDonnell

said. "I have never felt unsafe on Broadway."

According to Sletten, in police beat E2 an average of six or seven residential robberies have been reported every month since the beginning of the summer.

Car break-ins also continue to be a problem in the neighborhood, Sletten said, and have been increasing on campus.

"It's the GPS units that are killing us," Sletten said. "Take the Broadway garage for example. Someone walking on the street level looking down into the garage can see GPS units sitting out in the cars. It just draws people in."

Five GPS units have been stolen from cars parked on university lots since the beginning of the school year.

Sletten said he has been encouraging people to be aware of their surroundings.

For students coming home late at night, Sletten recommends taking well-lit pathways, and avoiding alleyways.

"At all times we must be very conscious," Sletten said. "We want to be safe."

Sletten said despite the increase in neighborhood crime from 2008, "the sky is not falling."

Frances can be reached at fdinger@su-spectator.com



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ARTS & SCIENCES

New A&S hire lightens advising shortage

Kate Elias starts as full-time academic adviser to fill in after hiring freeze

Katy McCourt-Basham
Staff Writer

On her first week of work, Kate Elias met more than a few new faces. The College of Arts and Sciences' new full-time academic adviser faced a severe advising shortage, in the midst of advising season.

Suki Kwon's departure from her advising position in mid September left many students without advisers, and until now, the chairs of respective departments picked up the slack to help Kwon's former advisees while Dean David Powers and Provost Isiah Crawford looked for a new adviser.

"Though there was a hiring freeze at the time, we wanted to go forward with advising," said Audrey Hudgins, assistant dean of the College of Arts and Sciences.

Now, the hiring freeze has thawed.

The college chose Kate Elias—who will help alleviate the workload put on other Seattle U advisers—from among more than 200 replies to the job posting.

Elias, who began her advising career while working on her PhD in American history at Rutgers University, has years of experience.

"I began working as an adviser for undergraduate students," Elias said, "and that's where I fell in love with a new profession."

Though Elias finished her studies and got her PhD, she only pursued work in the advising field—working at Oregon Sate University and Lynnfield College.

Elias grew up in the Seattle area, and though she did not attend Seattle U, she has known many people who have attended the university.

"I feel like I've spent a lot of time around Seattle University even though I've never been a student here," Elias said. "When I saw the posting online, I decided to apply."

The goal is to have more advisers providing services to students.

Audrey Hudgins
A&S Assistant Dean

Because of her strong academic qualifications and extensive advising experience, Hudgins said Elias was a strong candidate from the start.

"We sorted through hundreds of applications," said Hudgins, "and there were many very strong candidates. We eventually brought four to the university to be interviewed and ended up hiring Kate Elias."

Though Elias just started her new job this week, she will begin taking advising appointments as soon as possible. She also has the difficult task of taking on some of Kwon's bigger projects.

"Suki has big shoes to fill," said Hudgins.

Part of Kwon's legacy in the college of arts and sciences is the Academic Advising Support Center, located in the Casey building.

Hudgins said that the college is hoping to build on the foundations of this center by possibly reworking the way Arts & Sciences advising is handled.

The college may be looking to streamline the system by having students see a professional adviser in their first two years of study—years that are mostly spent working on Core requirements. In their junior and senior years, they would then work with faculty advisers in their respective departments.

Hudgins said one of the benefits of this system would be that it would allow students to work with advisers more experienced with Core requirements. Faculty advisers usually are not as focused on the Core as they are on the major classes in their departments, so students may end up getting more comprehensive advising.

There are many pros and cons as well as much more work to do with advising in the College of Arts and Sciences.

"Ultimately, we are ahead of where we were when this all started," Hudgins said, "No matter what we end up doing, the goal is to have more advisers providing services to students, whether it be professional advising like we have in this office, or through faculty advising in the various departments."

Katy can be reached at kmccourt@su-spectator.com

Low voter turn-out for state elections



Braden VanDragt | The Spectator

Activists and residents await the final word on mayoral election results at Pravda Studios while celebrating Ref. 71's passage.



overwhelmingly voted to reject the referendum while a majority of western Washington counties

approved it, with the exception of Pierce County.

King County had the highest approval of the referendum with 65.91 percent.

Voter turnout was high in eastern counties that rejected Ref. 71.

While most of Washington state's populous is located in a few counties in western Washington—primarily King, Snohomish and Pierce—voter turnout was highest in eastern Washington counties that rejected the referendum. Columbia County, in the southeast corner of the state, posted a 66 percent voter turnout compared to King County's 23.55 percent rate.

Another highly contested state measure, I-1033, centered on limiting the growth in state, county and city budgets was rejected 55.64 percent to 44.54 percent.

Seattle city voters were deciding between mayoral candidates Joe

Mallahan and Mike McGinn. As of late Tuesday night, McGinn was leading 50.03 percent to Mallahan's 48.96 percent. The election results are expected to lead into the week and no winner had been declared Tuesday.

In a somewhat surprise victory, the King County executive race bucked early poll numbers. Dow Constantine was leading Susan Hutchison Tuesday night 57.01 percent to her 42.76 percent. Hutchison had not formally conceded as of Tuesday night, though Constantine declared victory.

In a statement Tuesday night, Gov. Chris Gregoire congratulated Constantine on his win.

"I look forward to working with him on issues of common importance to the state and the county, such as the potential for flooding in the Green River valley and the economic recovery of our region," Gregoire said.

Overall voter turnout was down dramatically since this time last year. The 2008 presidential election drew more than 80 percent voter turnout in Washington state. Many have contributed the low turnout to the off election year.

Alex can be reached at lacasse@su-spectator.com

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Trespass Warning /
Alcohol

Oct. 28 12:30 a.m.

Public Safety trespass warned a non-affiliate male consuming alcohol from an open container.

Automobile Accident

Oct. 28 7:40 a.m.

Law School staff reported to Public Safety that a delivery truck hit a light pole and broke off a lighting mast, which fell onto the sidewalk at the law school west entrance. No pedestrians were hit.

Auto Prowl

Oct. 29 1:20 a.m.

Public Safety took a report from a faculty member who found his car door open and portable GPS unit and a camera missing.

Trespass Search

Oct. 29 10:50 a.m.

Public Safety received a report of two non-affiliates on the eighth floor of Campion. Public Safety searched the entire building, except residence rooms and no non-affiliates were located.

Disturbance

Oct. 29 10:50 a.m.

Public Safety received a frantic call from students in Bannan that they witnessed heated verbal arguments regarding a guest speaker talking on foreign issues in the auditorium.

Suspicious Circumstance

Oct. 30 8:30 a.m.

A law student reported to Public Safety that her book bag was taken from the women's restroom while she was in a stall. Public Safety notified the law school associate dean and searched the building common areas and trash. Public Safety and the victim then found the bag in a locked sub-contractor's room adjacent the women's restroom.

For a complete listing of public safety incidents check out our Web site at www.su-spectator.com

sudoku solution

6	3	5	2	1	8	9	7	4
2	1	4	7	9	3	6	5	8
7	9	8	5	6	4	3	2	1
1	8	2	3	5	6	4	9	7
9	6	7	8	4	2	1	3	5
5	4	3	9	7	1	8	6	2
4	2	9	1	3	5	7	8	6
8	7	6	4	2	9	5	1	3
3	5	1	6	8	7	2	4	9

thespectator
recommendsTHU 11/5 COMEDY
God's Pottery

The New York City comedy duo, God's Pottery are currently touring on the heels of the release of their debut book, "What Would God's Pottery Do?" And fans of the former "Last Comic Standing" contenders can catch their Christianity-tinged, Flight of the Conchords-esque comedy act Nov 5., when they will perform with Emmett Montgomery and Kevin Hyder at Chop Suey. God's Pottery is Jeremiah Smallchild and Gideon Lamb, and the two faux-ascetics are sure to make Moses-style waves in the blue sea of Seattle. So swing by and you too can become part of "Team Jesus." It's the only team they play for, after all. Chop Suey, 8 p.m., \$10, all ages.

FRI 11/6 FILM
'Ma Vie En Rose'

Seattle University Counselors for Social Justice will be showing the film "Ma Vie En Rose," a powerful story about gender identity in suburban Belgium. Ludovic, a 7-year-old Belgian boy who think it is completely normal that he likes to dress in skirts and dreams of growing up to be a woman so he can marry the boy next door. His family must face their discomfort and the total absence of understanding from their community. Pop and pizza will be provided. Loyola room 203, 6 p.m. Free. RSVP is recommended at vong@seattleu.edu.

BLOG.SU-SPECTATOR.COM

F*** Buttons tone down drone on 'Tarot Sport'

Matthew Martell
Managing Editor/Copy Chief

When F*** Buttons took the blogosphere by storm in 2008, most people only knew two things about them: They were friends with Mogwai, and they were very, very loud.

So a lot of people expected "Street Horrnsing" to sound like "Young Team" or any of Mogwai's other records. And speaking strictly about the volume of the album, everyone was right. "Street Horrnsing" starts out pretty for approximately one minute, with twinkling bells and computer boops washing over listeners' ears, before exploding into a low-end laden lurch loud enough to make groups like My Bloody Valentine cover their ears in pain.

That overwhelming onslaught of gruesome electronic noise formed the musical leitmotif for all of "Street Horrnsing."

But the triumphal twinkling that started the record subtly intoned what made "Street Horrnsing" special; it was just pretty enough to bear repeat listens and remain enjoyable. On F*** Buttons' sophomore effort "Tarot Sport," the band latches more firmly onto their electro tendencies. The closest "Tarot Sport" ever comes to the sheer abrasiveness of its predecessor is on album opener "Surf Solar," which features a minimal house-esque vocal sample more prominently than

the sludgy sound collages of the band's debut.

"Surf Solar's" dance floor flourishes are only one of many captivating elements incorporated into the seamless sea of sound that is "Tarot Sport." The track ends in a gurgle of feedback and reverbed synth drones, shifting without warning into the blipping and blooping shuffle of "Rough Steez," a track that serves as a pivot point between the band's newfound love of pleasantness and their more traditionalist noise leanings.

"The Lisbon Maru" sets up the album's triumphal middle stretch, and combined with the skyward synth swirls of "Olympians," it acts as the first half of a disarming one-two punch that skirts the line between flat-out dancehall squirm and montage-esque soundtrack music. Both of the songs are almost devoid of drone and squall; their decibel levels never drop below those of their predecessors, but the loudness inherent within them sounds like it's coming from angels heard on high rather than from the bowels of Hell.

The shift between the clatter of "Rough Steez" and the calliope consonance of "The Lisbon Maru" illustrates how the sound of "Tarot Sport" is radically different from "Street Horrnsing." F***

SAT 11/7 LIVE MUSIC
All that jazz

David Pierre-Lewis, owner of LUCID, a jazz club on The Ave, has succeeded in the seemingly impossible—getting college students to listen to jazz. His club is a regular hang out for UW students who are tired of dingy clubs and rock and hip-hop music, and want something a little classier. As a celebration for the club's one year anniversary, Pierre-Lewis is hosting a "jazz walk"—essentially a night of jazz music at different locations and times up and down The Ave. Venues include Tully's, LUCID, The District Lounge and even A-Pizza Mart, and lots of local jazz musicians will be playing late into the night. 11 a.m.-2 a.m., Various Ave Locations, Free (\$5 gets you a band-supporting wristband and drink specials)

SUN 11/8 FILM
Indy comes to Cinerama

Cinerama is opening its 70mm Mini Film Series Sunday Nov. 8 with the classic action film "Indiana Jones and the Last Crusade." A precursor to the IMAX, Cinerama technology dates back to the 1939 world's fair when inventor Fred Walter premiered this larger-than-life movie format. Cinerama movies are shown in a "three-eyed process," meaning it takes three projectors to complete the picture. Cinerama in Seattle is one of only two theaters left today that can still present movies in this format. The theater will be showing "The Last Crusade" with Sean Connery and Harrison Ford in all its action packed, Nazi-thwarting treasure hunting glory, Sunday at noon. 2100 4th Avenue, \$8.50.

MON 11/9 CONCERT
DEVO

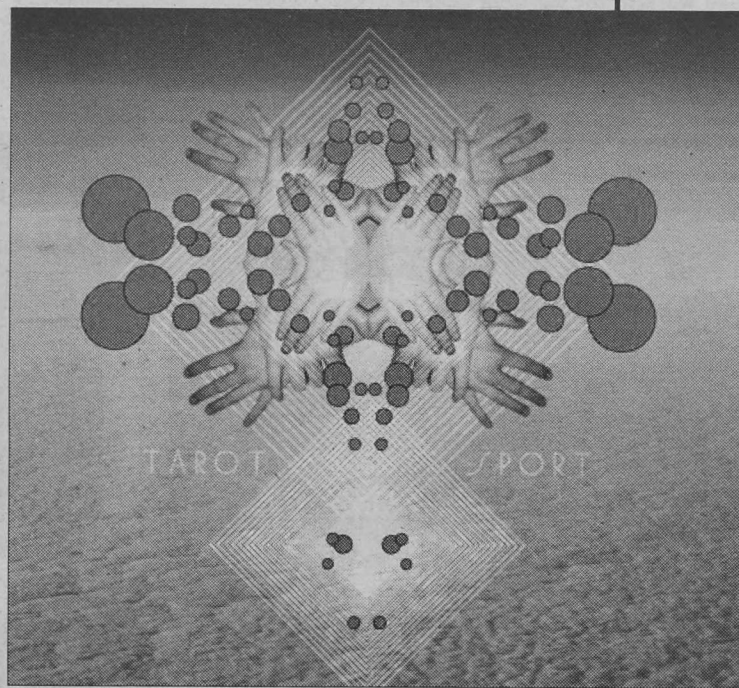
You may know DEVO from their one-hit-wonder track "Whip It," but in fact the band was around long before and long after that iconic 1980 track. DEVO began in Ohio in 1973, and have actually been making music consistently since then. Their sound is sort of a Kraftwerk-meets-Duran Duran mix of electronic and dance-pop, and the band is also known for wearing extremely silly costumes onstage—everything from full construction worker gear to their infamous flower pot hats (check Google Images if you don't know what we're talking about). DEVO plays at the Moore Theater on Sunday and Monday, Nov. 8 and 9, \$38-\$75.

TUE 11/10 CONCERT
The Mountain Goats

Despite the song titles of their most recent album all being references to Bible verses, North Carolina based indie-folk trio The Mountain Goats are most definitely not a Christian band. They make poetic, narrative folk music, and lead singer John Darnielle could possibly be the most bitter person alive. Their new album "The Life of the World to Come" was released on July 28, and uses the Bible verse-titled songs to critique the Bible and the world in general. The Mountain Goats bring their stripped down jams to the Showbox at the Market for an all-ages show that's not to be missed. 8 p.m., \$20.

WED 11/11 HOLIDAY
Veteran's Day

Thank your local veterans and enjoy a day off from classes.



Via ATP Records

"Tarot Sport" sounds as delirious and psychedelic as its album art suggests.

Buttons have figured out a way to split the difference between happy and harsh, hyperactive and hellish, without losing any of their aural force.

And that's what makes "Tarot Sport" such an incredible record; it totally blurs the line between pleasure-centric techno and pain-centric noise rock. It makes the listener squirm and dance simultaneously. It's groovier than the new The Field album and more hypnotic than Animal Collective's "Merriweather Post Pavilion." Its seven tracks can

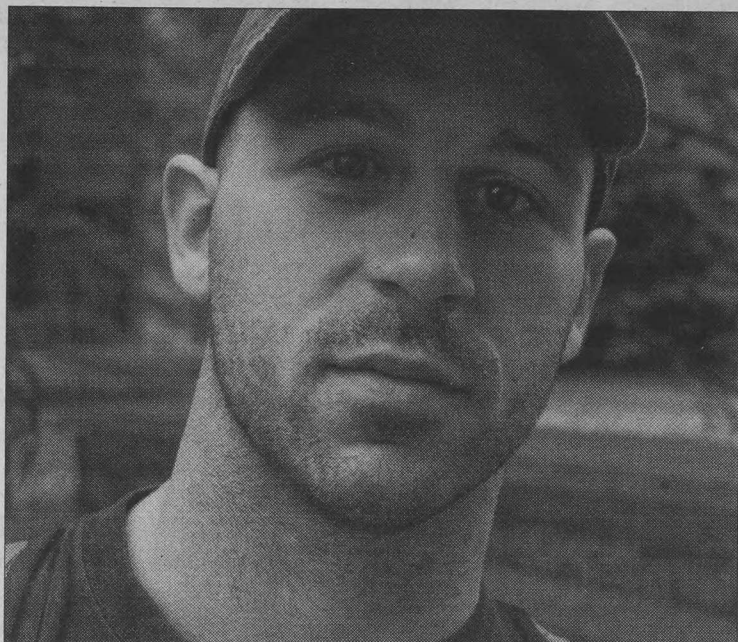
best be described as studies in the field of drug-dance-drone.

"Tarot Sport" is also remarkable because it is a gateway record for new fans. People who come to the record for its techno tendencies won't be able to resist falling in love with its experimental urges, and vice versa. It's a mind-warping, horizon-expanding record, and every single song on it is utterly irresistible.

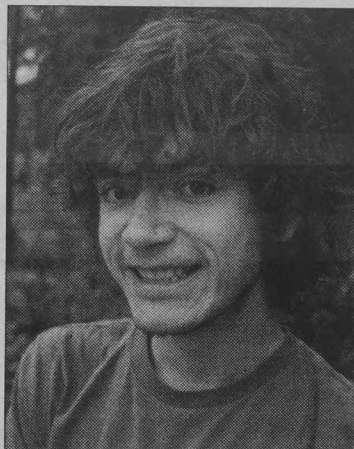
Matthew can be reached at copy@su-spectator.com

Campus Voice:

Do you play 'FarmVille?' Why or why not?

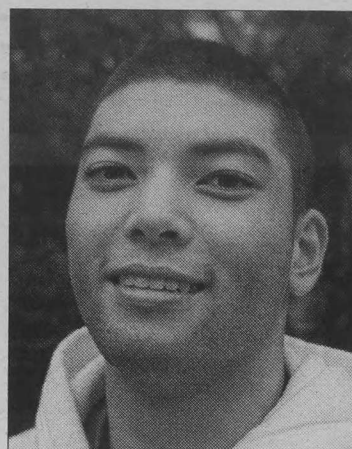


Chris Ihler
Senior, Management



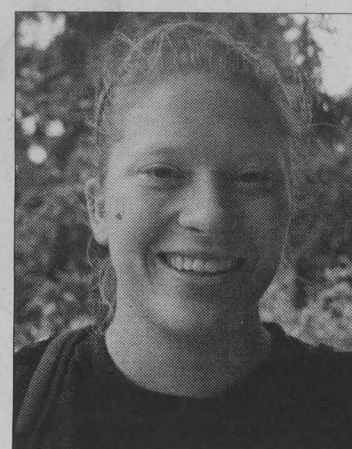
Justin Najjar
Junior, Economics

"I think I've seen people playing that. I would if I could. I've always had this dream of playing 'Harvest Moon 64,' but that is yet unfulfilled. 'FarmVille' looks a lot like that."



Alex Kuniyosh
Freshman, Pre-Major

"I do. One of my friends on the [baseball] team got me hooked."



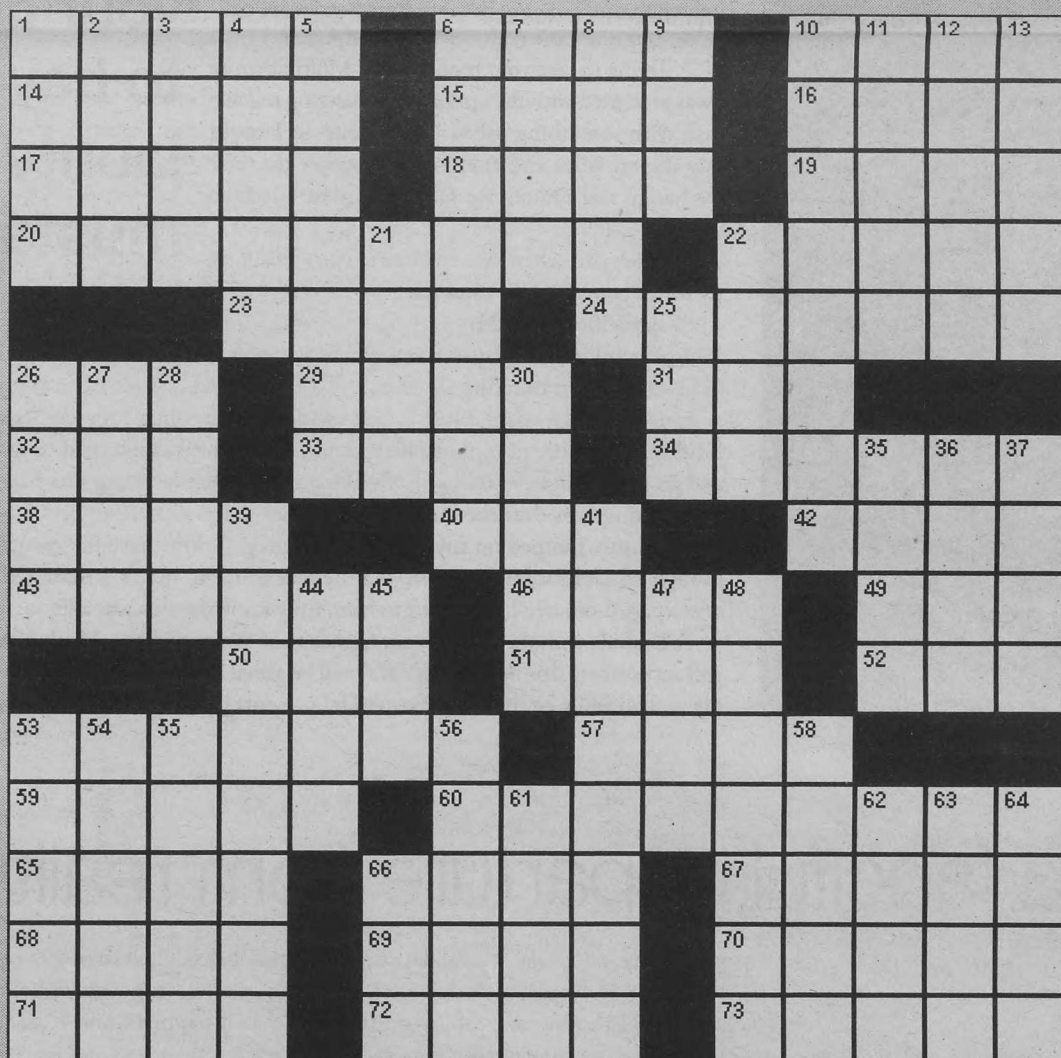
Jessica Ulrich
Freshman, Exercise Science

"I don't play [FarmVille] because I'm addicted to half the other games on Facebook. Like 'Pillow Fight,' 'Farkle' and 'Superpoke' pets."

"No I do not. I've got more important things to do. As a student I'm focusing on my passions and 'FarmVille' just doesn't register."

Interviews and photos by Matthew Brady

crossword



Find solutions at our Web site: su.spectator.com

bestcrossword.com

Across

1. Protection
6. Aimlessly twiddle
10. Beginning
14. Frozen dew
15. Yorkshire river
16. Hard, in Havana
17. Garlic sauce
18. Interpret
19. Active one
20. Repulsive
22. Draw a bead on
23. Pack away

Down

24. State of decline
26. One circuit
29. Arch type
31. Biblical high priest
32. Baseball stat
33. Vincent Lopez's theme song
34. Chaucer pilgrim
38. Adjutant
40. Old Ford
42. American space agency
43. Bother
46. Some nest eggs
49. Georgia, once: Abbr.

50. Like some ears
51. Defense grp. since 1949
52. Eye infection, pig house
53. News
57. Baby's cry
59. Adversary
60. Asteroid
65. Pro follower
66. Defeat decisively
67. Verbose
68. Petty quarrel
69. Words of denial
70. Fish

sudoku



medium

websudoku.com

71. Kitchen addition
72. Novelist Waugh
73. Approvals

Down

1. A long way off
2. Ashtabula's lake
3. Sticky stuff
4. Cruise stops
5. Rich white cheese
6. Good-bye
7. Nothing, in Nantes
8. Declaim
9. Night spot
10. Opposite of subtraction
11. Finnish name of Finland
12. Mountain nymph
13. Specialty
21. Nike's swoosh, e.g.
22. Competent
25. Native ruler of Tunisia
26. Jacob's first wife
27. Home solo

28. Cushions
30. Kind of kitchen
35. Aggregate
36. Kind of prof.
37. Not any
39. Guess
41. Theatrical
44. Full of streaks
45. Chang's twin
47. ___ impasse
48. Somehow
53. Curt
54. Not proper
55. Coup ___
56. Bobbin
58. Make amends
61. Stringed instrument
62. Assns.
63. Doing nothing
64. Stains
66. Genetic messenger

MY JOURNEY INTO THE DARK HEART OF

FARMVILLE

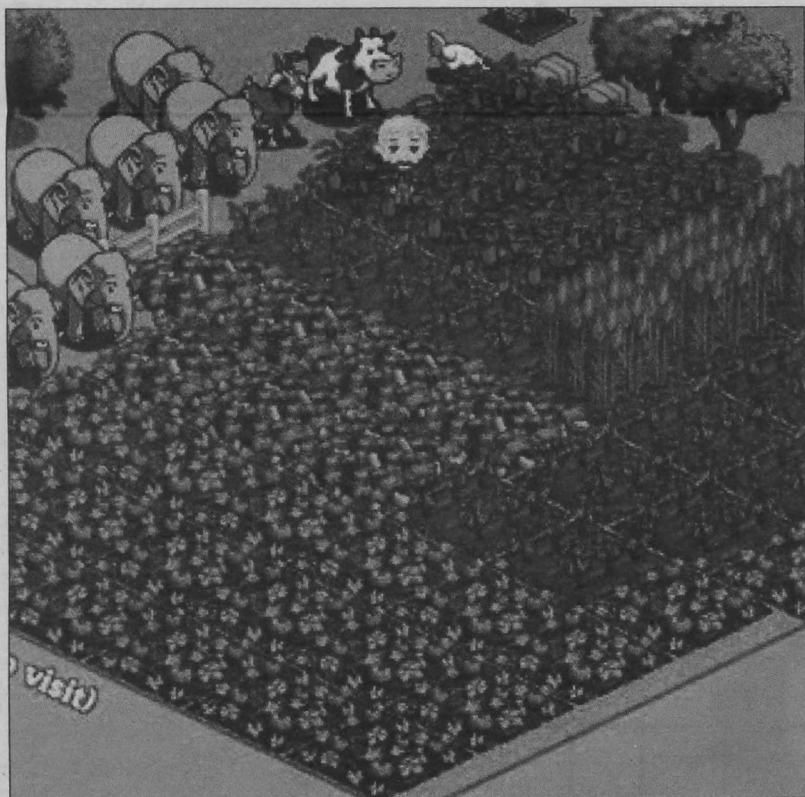
A Spectator writer spends a week tilling the fields of a growing Facebook phenomenon

What the hell is 'FarmVille?' That was the question I quietly posed to myself while eating lunch at C-Street, nibbling on my sweet potato fries. I spotted the second person that day wearing a "FarmVille" T-shirt.

To those who aren't acquainted with "FarmVille," it is a mystery that nips at your Facebook notification box on a frequent basis. To those who are acquainted with it, well...

"DON'T DO IT I CAN'T STOP IT'S WORSE THAN METH," is just one of the many dramatic warnings I received as comments back when I posted on my wall that I, Kelton Sears, was going to embark on a seven-day journey into the dark heart of "FarmVille" to find out just what this popular Facebook app was all about.

The rules for the adventure were simple. I'd play for a week straight, at least an hour a night—plenty of time to acquaint myself with the mysterious game. At the end of the week I would quit playing "FarmVille" cold turkey, regardless of how attached I might be.



The night I began, I was immediately stricken by the catchy theme song—a lovely bouncy tune that sounded straight out of the soundtrack for "Toy Story." Out popped my little FarmGuy, a blonde dude with messy hair and an unusually large head.

He looked eerily like me, minus the large head part.

The FarmWorld he lived in was a sad one, a lonely 2-by-3 dirt patch devoid of any life. Feeling rather forlorn—save for the lovely music—I began trying to figure what in God's name I was supposed to do with this game.

Over the next couple of days, I began to quickly realize what "FarmVille" is and is not.

"FarmVille" IS:

1. Played in real time. Crops with a growing time of four hours will actually take four real-life hours to grow, and some crops can take up to four days to fully mature. Due to my impatience, the first two days I dealt largely in Strawberries, the lowliest of the low when it comes to "FarmVille" crops. Strawberries grow quickly and are dirt cheap, but turn a low profit (which makes no sense because strawberries are delicious, but one can't reason with a computer).

2. Trying to take your money away. Multiple times I was presented with the option of exchanging real-life cash with something called "FarmCash" so I could buy digital villas and tractors. Do people do this? Exchange real money for fake money to buy fake things? Really?

3. More fun when you customize your character to have a jaunty 1800s mustache.

"FarmVille" IS NOT:

1. A good idea to play late at night, as you will never ever get to bed once you have started even thinking about it.

One particular night I lied in bed trying to sleep when I remembered that if I didn't harvest my pumpkins, they would die the next day. I tried to ignore this and go to bed, but the thought of waking up the next morning to a patch full of putrid pumpkins disturbed me.

I abruptly jumped on my roommate's laptop (I don't have my own yet) even though he said moments before that he was about to use it. I muttered, "dude, one sec, just one sec I promise," to him, fully knowing this was a lie.

2. Possible without forcing your friends to be your neighbor. Much of what you will accumulate through "FarmVille" will be gifted to you by friends, thereby costing you nothing. In this way "FarmVille" presents you with tangible incentives for

"FarmVille" is more fun when you customize your character to have a jaunty 1800s mustache.

'FarmVille' is a fanciful departure from reality

Frances Dinger
Staff Writer

With approximately 63 million active monthly "farmers," one would think "FarmVille" players would have to worry about crop rotation and exhausting their fields of nutrients. But in the surprisingly popular and cheery digital farm community of "FarmVille," these oppressive real-life concerns are of no interest to players and their cartoon avatars.

"FarmVille" is currently one of the most popular Facebook applications and one of the few that actually functions as a real video game. It is not text-based like many other applications, and "farmers" can actually customize their allotted plot of land in the Adobe Flash Player-based simulation.

Unlike in the "Oregon Trail," users don't have to trudge across the country fearing broken axles or death by diphtheria. All one has to do is allow the application access to one's profile information, and there it is: your brand new, untilled and unblemished homestead.

"FarmVille" takes place in real-time, and there are several rules players have to follow with certain farming procedures in the game. Chicken eggs can only be gathered

once a day. Trees take several days of maturation before their branches become heavy with fruit. If the player doesn't visit their farm in time, crops can wither and die. The player will receive no profit from the crop if that happens, and it costs them gold coins to remove the dead plants.

Luckily, weather is a non-factor in crop growing. Every day is a sunny day, and no matter how many mischievous wild creatures a player chases away from neighboring farms, they will not actually destroy any player's crops.

Players gain both gold and experience points while they engage in activities such as planting and harvesting crops, chasing foxes and raccoons from neighbors' farms and adopting the occasional stray pink cow. Players can also earn achievement ribbons by harvesting set numbers of crops, convincing enough friends to be their neighbors, owning enough knickknacks to be called a packrat, etc.

The game also takes advantage of Facebook's social networking capabilities. Certain achievements cannot be completed without help from friends and neighbors, so players are in effect encouraged to inundate their comrades with gift and neighbor requests.

Frances can be reached at fdinger@su-spectator.com

FarmVille

by Kelton Sears
Staff Writer



► communicating with other people, forcing even the shyest techno-introverts out of their shells in search of a fruitful acai tree, a cow or possibly even an elephant.

All the FarmAnimals I have loved

On the second day, my friend sent me a cow, which made me quite the excited little farmer. Another living being—on my farm! It jiggled happily in two-second intervals to the catchy theme music.

I called him Howard. Howard the cow, or HowCow for short. I petted my cow and hearts erupted from it.

The feeling was mutual.

After a few moments with the cow, I realized all FarmCows are girls, and that by calling my cow Howard I had most likely confused its sexual identity, but it was too late.

The cow remained Howard, and I loved him/her regardless.

I was also given a FREAKING ELEPHANT. I decided to name him Ravi, a suitably foreign sounding name, I thought.

I grew unreasonably attached to my two animals, to the point where I worried about what might happen when it came time to “harvest” them. I imagined that Howard would

be turned into hamburger patties once I clicked on him after his percentage bar reached 100. I feared Ravi would have his tusks cut off and sold to make piano keys for rich British Imperialists.

Luckily, Howard was not slaughtered; he/she simply provided milk. I had wondered throughout the game what Ravi might supply when harvest time came. It turns out Ravi’s harvest was Circus Peanuts.

Circus Peanuts?

Wait a minute! What? YOU

CAN’T DO THAT!

You FEED elephants circus peanuts. You don’t wait for them to grow inside of them and then harvest them when you are done! Where would they come out anyways?

Did I reach inside Ravi’s rectum and rip them out?

Did he vomit them forth from his mouth?

Did I perform a vivisection, cutting open Ravi’s stomach and surgically removing them that way?

Back to FarmLife, back to reality

My saving grace throughout this experiment was rice. I grew to love planting rice for a couple of reasons. It grew quickly, and it turned a great profit. My real love of rice though stemmed from the fact that when planted, the little dirt squares on your plot flooded!

For some reason, flooding dirt patch among dirt patch with water was my strange form of therapy when the game began to frustrate me. I planted a ridiculous amount of rice after the circus peanut fiasco to calm myself, excited to harvest it all the next day.

That joyous moment never came.

By logging on just half a day too late, all of my rice had died. My big beautiful plot of land had turned into a twisted grain graveyard, made all the more eerie by my farmer’s inappropriate permanent wide-eyed smile. I turned him away from the screen to hide his shameful expression. This was time for mourning.

My sadness was quickly replaced by anger at the fact that I had to click each individual dirt patch to clear away all my dead rice.

How. Annoying.

But to be honest, dear reader, I can’t hate “FarmVille.”

I love “FarmVille.” How could you not?

On the last day of my journey, I remembered back to one of my favorite books, “The Little Prince.” In it, a fox asks the Little Prince to tame him, because only by being tamed will he become special. Because once we have spent time with something, it becomes unique, not like any other on the planet.

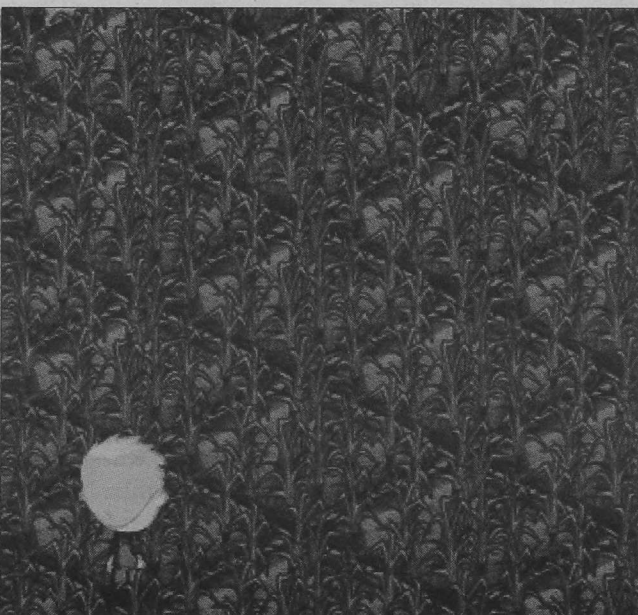
A dog would simply be a dog if it weren’t your dog. A blanket would just be a blanket if it weren’t your blanket.

And an elephant would just be an elephant unless it was Ravi.

But I made the promise to myself that I would end this journey after seven days. And end that journey I did.

It is not my place to say whether or not “FarmVille” is a cute diversion or a dangerous, addictive beast. I think that, just like in any relationship, it’s a bit of each. So here’s to wishing a happy, healthy relationship to everyone who chooses to try it.

Kelton can be reached at ksears@su-spectator.com



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And end that
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I petted my
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The feeling
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entertainment

Student film fest returns to Seattle University

Aubrey Eyre
Staff Writer

As the second annual Campus MovieFest kicks into full swing at Seattle University, more widespread excitement can be seen regarding this year's competition and films.

"I didn't do it last year, but this year I signed up on the last day," said sophomore Kris Oltman-Reid.

Campus MovieFest is the world's largest student film festival with about 75,000 students participating across the globe this year.

Teams are given one week to write, cast, film, edit and produce five-minute films.

Each group is provided with an Apple laptop with iMovie and Final Cut Studio software, an AT&T mobile phone, a digital camcorder and accessories and technical support.

"The materials they provided were very

good, and it really is a cool opportunity to create something new and unique," said freshman Alex Tsway.

Each team can have up to 10 members help in the production of their film, but in order to be eligible for prizes, each group member must be associated with the university, either as students or staff members.

After the films are submitted, a panel of judges selected from Seattle U staff and students are brought together to view the films and pick the winners whose films will be featured at the finale Nov. 5.

Films can win awards for best picture, best drama, best comedy, a social justice category and a product placement category for best feature of an AT&T phone. Each film is judged on elements of content, technical excellence and overall quality.

Winners in these categories will go on to

the CMF Western Regional Grand Finale in San Francisco, though not all made their films for competitive reasons.

Teams are given one week to write, cast, film, edit and produce five-minute films.

"I have never made a movie before, but I got my friends together to film our favorite spots around the city," Oltman-Reid said. "It's fun because we just made it up as we went."

Campus MovieFest was started by a group of students from Emory University in 2000.

"We thought this would be a cool thing to share with students," said Dan Costa, co-

founder of Campus MovieFest. "Everybody has a story to tell and this provides students with the opportunity to share theirs."

Campus MovieFest is one of just a few outlets for creative students interested in filmmaking at Seattle U, and interest may also be growing with the first year of Seattle U's film studies program.

"It is definitely our goal to build a partnership with the Film Studies Department," Costa said.

Costa said offering one of those outlets is an important part of Campus MovieFest.

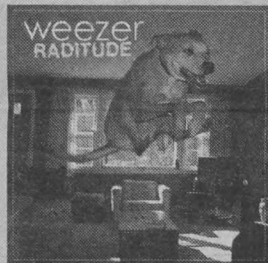
"The whole purpose is to give students the opportunity to express themselves and create something unique and powerful," he said. "Something you've never seen before."

Aubrey can be reached at
aeyre@su-spectator.com

NEW RELEASES

Up and coming art for the week

Weezer:
"Raditude"



What do you need to know about the new Weezer record? It has awesome cover art, it has 10 tracks and one of them features Lil' Wayne and the unforgettable one-liner "got Weezer in this Weezy." And it's awful. It's 30-some minutes of aural abuse from one of the most sold-out bands in America. The first single is titled "(If You're Wondering If I Want You To) I Want You To," and it also has a song called "The Girl Got Hot" about a girl, well, getting hot. So be aware that the record is out now. But music lovers everywhere should keep their distance, as direct exposure might result in hearing and brain damage.

"G.I. Joe: The Rise of Cobra"

RottenTomatoes.com describes this Hollywood attempt at "G.I. Joe" as a "largely a cartoonish, over-the-top action fest propelled by silly writing, inconsistent visual effects, and merely passable performances." And that's not too far off the mark. Twelve-year-old boys with pyromania will probably enjoy this film, but for anyone looking for any sort of intellectual stimulation, this one's a bust. However, the film does do the "exploding stuff" thing very well, so there's always that. It's a mindless action romp, but an entertainingly terrible one, so it's probably worth watching over, say, Marvel's animated "The Hulk. Vs."

"SuperFreakonomics: Global Cooling, Patriotic Prostitutes, and Why Suicide Bombers Should Buy Life Insurance"

Steven D. Levitt and Stephen J. Dubner are back—with even more economically-minded random facts and tidbits than before. Their original econ-opus, "Freakonomics," propelled them to an unprecedented level of popularity in the academic sphere and otherwise, but its sequel has critics a little more divided. Is "SuperFreakonomics" just a second attempt at a tired formula, or is it just as lively and eye opening as the original? Regardless, it still delivers its readers droves of ridiculous information, so it is very likely worth reading no matter what.

CMF vets bring fresh films this year

Campus MovieFest returners on these two teams come with comedy and mythology

Frances Dinger
Staff Writer

"The Sweaterfest of Gyges"

What would you do if you were given a sweater vest of invisibility?

Seattle University students Enrique Cabrera, Andy Osborne and Kai Revis are trying to answer just that in their film "The Sweaterfest of Gyges."

Based on a story in Plato's "Republic" known as "The Ring of Gyges," the film explores the question of whether or not a person would still choose to be moral if they had the advantage of invisibility.

The film begins after a mysterious tempter (Cabrera) gifts a hideous sweater vest to the unsuspecting young Gyges (Revis). Gyges takes the gift lightly at first, playing innocent pranks while invisible, before discovering the darker implications of what such a gift could offer.

Cabrera, who edited and had a small role in last year's film "The Daily Grind," is more engaged in filmmaking this year as the director of "Sweaterfest." He said one of the things he learned from last year's festival is that the films that did the best in the competition did most of their filming off campus.

The film takes place at five different locations in the greater Seattle area, following Gyges during his often comic journey through the realm of temptation.

The group decided that having a good story is only part of what makes a great CMF movie. The trio has been trying to balance plot with aesthetics.

Osborne, the primary editor of the film this year, also put the story into a formal script.

Previously, the group had been working from notes but felt a script would give them a greater sense of direction.

"The overall question we want to ask," Cabrera says, "is what would you do?"

In the scenes where Gyges wears the vest, the viewer sees from his perspective, but the group chose to use this technique for practicality rather than style. They were concerned that,



Sonya Ekstrom | The Spectator

These four filmmakers return to CMF with a modernization of a Greek myth.

if they shot the invisibility scenes in third person, they would be forced to move objects with string and wanted to avoid being overly campy, which could take away from the plot's moral implications.

Klingensmith returns to lead a team of first-year participants.

Though their special effects are mostly improvised, the team promises to bring together tech-savvy and Platonic wit in their quirky modern parable.

"Screwed"

It's a common scenario any college student will experience at least once before graduating: You come home to find your roommate distraught on the couch with tissues and ice-cream, and you can't help but want to fix it.

This is exactly where Campus MovieFest veteran participant Aaron Klingensmith decided to begin his film "Screwed."

"Screwed" revolves around two nameless college roommates trying to solve relationship problems—or rather, trying to solve one roommate's problem of totally lacking a romantic relationship. One roommate is the average, goofy college student who can't figure

out why his method doesn't work on the ladies. The other roommate is the slightly more suave college socialite.

"I don't think they're very far from what you'd find in a college situation with roommates," Klingensmith says.

The film cuts from conversations between the roommates to scenes illustrating just how talentless at romance a young man can be.

One scene cuts from a conversation discussing the roommate's desire to turn himself into a stud-muffin at the gym to a scene wherein he beats himself up in a game of racquetball.

Klingensmith, sophomore English and math major, worked on "My Steed and Me" at CMF last year, which won Best Picture at the Seattle U competition. This year, he returns to lead a team of first-year participants in creating a comedic romp through college life.

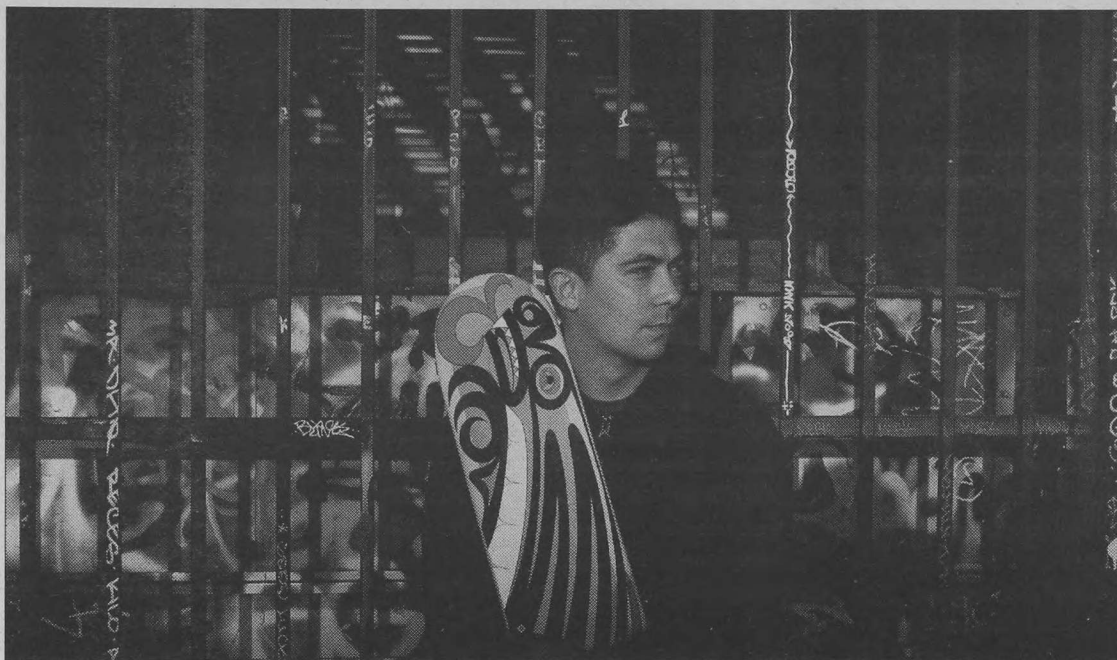
The group, which also includes sophomore English major Sean Abel and sophomore math major Kia Braha, had already made another five-minute film before beginning "Screwed." The group decided they weren't happy with it because it was overcomplicated and wanted to create something simple that was both "funny and effective."

After his success last year, it is certain that Klingensmith's team will share more success than the protagonist of "Screwed," even if they are looking for viewers rather than ladies.

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ARTIST PROFILE

Local artist's shoe designs step across racial lines



Photos courtesy Louie Gong

Louie Gong's cedar skateboard decks are built by his uncle and reflect his Native American heritage.

Kat Catlett
Staff Writer

Shoes and clothes are one way many people express their style, tastes and identity. But having grown up with an identity divided, local artist Louie Gong takes it upon himself to create shoe designs that bridge and express his mixed racial identity.

"There aren't those clothing pieces, words or media icons [usually] that help us to express pride in our identity," Gong says. "My work challenges people to categorize it, but [they] can't, because it's a mix of so many different things, and I really love that."

Gong—who identifies himself as Native American, Chinese, French and Scottish—began custom designing Vans shoes seven months ago for his business, Eighth Generation.

His designs are made with images and influence of Coast Salish Native American tribal communities, Chinese pop-art and the "urban aesthetic of Seattle."

The shoes generally feature traditional animal designs from the Nooksack tribal community where Gong grew up, colored with a mix

of neutral and vivid tones. Gong's most notable designs are those of a hummingbird, wolf and whale, symbolic to the tribal community. He is now beginning to branch out to more Chinese-inspired designs, like his most recent dragon design.

I feel like the result of my shoes is basically what I've inherited through my family.

Louie Gong
Artist

"I try to be as real and as raw as I can," he says. "I'm just trying to be myself."

Gong has become most noted for his shoe designs, but he also designs T-shirts and skateboard decks as well. The decks are carved out of cedar by his uncle, John Miranda.

Although the cedar wood makes it impossible to actually ride one of these decks, it's used because it's a wood that grows on his reservation

and is traditionally significant to the Nooksack heritage.

"I would really like to do more paintings on my uncle's creations—have him carve the base object out of cedar, and then paint it and share it with the world," he says.

It is Miranda's influence that drives him in some of the themes he explores in his art.

"My uncle is also Chinese and Indian and has supported me to spark dialogue about mixed heritage," Gong says.

Gong describes Miranda as a major support for him, seeing as he faced many of the cultural difficulties Gong himself did.

Gong grew up just outside of Bellingham on the Nooksack reservation. While he had to adhere to the social standards of the tribal community, he also had to follow the social rules of his mostly-white public school and his Chinese background at home.

"[My work] is a natural reflection of who I am as a person," he says. "I feel like the result of my shoes is basically what I've inherited through my family."

Gong first began to struggle with his racial identity as a child

but soon learned to channel that and use it as his inspiration.

"I've had people ask 'What are you, where are you from, where are your parents from?'" he says. "It's a reminder that you're a little different and not really part of the mainstream. I began to reconstruct that [...] and be myself amongst all that pressure."

Gong remembers constantly wanting a pair of Vans as a child but never really being able to get one. In March 2009, he decided to buy his first pair. However, none of the styles and designs on the shoes connected with Gong.

"I bought a grey pair because it was neutral, and it was better to get something neutral than something that doesn't speak to who I am as a person," Gong says. "I just grabbed a Sharpie and started doodling on

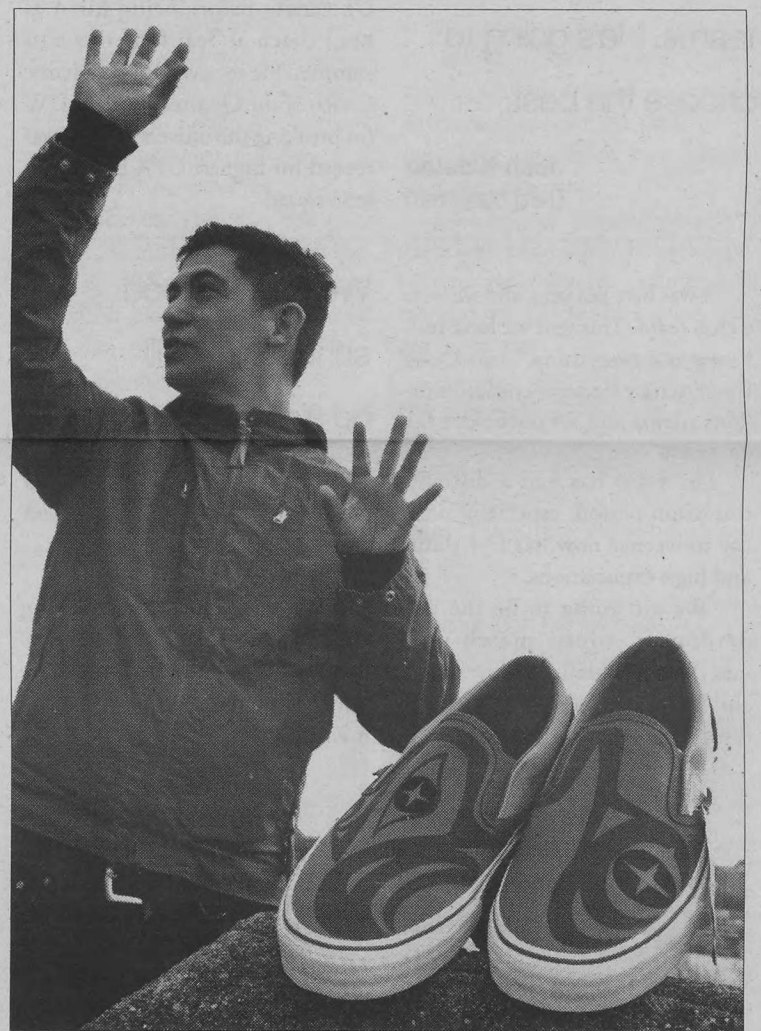
them without any design really in mind."

A film about Gong's artwork and life will be shown at Bellevue College Nov. 5 through 7 in conjunction with the American Indian Film Festival. This will be joined with his first art exhibit, where he plans on showing 30 shoes, 30 cedar decks and a photo portfolio of all his work.

Gong is both surprised and proud of how well his artwork has connected with people across the nation.

"I think that my shoes reflect the value of being able to move back and forth between different worlds," says Gong. "I feel as if I'm honoring my family and my heritage."

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Communism rocks with Axl Rose at the ACT

Fernando Sioson
Staff Columnist

Communism and rock music never do play well together. Marijuana and a good dose of socialist revolution does not help matters. This sounds like a '70s era story circle, but it also describes "Rock 'n' Roll," a play written by Tom Stoppard just finishing its run at ACT.

This play follows the character Jan from his time in England during the 1960's culminating in the Velvet Revolution circa 1990. "Rock 'n' Roll" is rightly named as classic songs by Grateful Dead, Cream, U2 and more fill the stage from beginning to end.

Jan leaves his native post-war Czechoslovakia with nothing but a suitcase full of records and a love for music. His apathetic nature

leads him to ignore the effects of the Cold War happening around him, focusing instead on ideals of philosophy and Jimi Hendrix.

It is through Jan that the audience sees a man change from an innocent into a communist nationalist into a self-hating shell of his music-loving youth, spanning 22 years. Each scene transition is a time jump, forwarding the time period of the play several years at a time.

These jumps are accompanied by era-specific rock classics. One transition may pump out Axl Rose while another might harness the power of Mick Jagger. Especially for music buffs, anticipating who or what song might come next is half the fun of "Rock 'n' Roll."

But the music is mainly a way to carry the message of revolution and idealism that the play conveys.

The play's central message is the idea of Communism versus free expression, both on a personal level and in a greater context.

In this conflict, rock music persists even throughout the most turbulent times. Jan's love of these tunes seems to be the only thing that keeps him sane as he is accosted by secret police and trounced underfoot by government policy.

On one level, it simply portrays disgruntled Czech citizens fighting against the iron fist of Communist Rule. On another level, it shows the inner battle of several characters, including Jan, as they balance their national pride with basic moral ethics.

The soundtrack only aids this. If you are not concentrated on the story, you'll at least be tapping your foot to a beat. The plot is inspired in part by the evolution and impact

of music over three decades. The excellent character development and plot progression are seemingly mirrored in the soundtrack.

Though a few scenes are set in an idyllic British countryside, the play is mostly set in Prague during the height of the Cold War, snow literally pouring onto the stage, roaring winds and gunfire heard in several scenes.

The tension built in these scenes is fantastic; the audience can almost feel what it was like to live in the Eastern Bloc.

The minimalist set pieces do a good job of conveying the gritty underside of Communism. Secret police in trench coats and dilapidated apartment scenes set the dark undertone and keep it.

"Rock 'n' Roll" is hardly a dark play, but it certainly likes to pretend. Without spoiling the

plot, one character faces her mortality in a slow yet profoundly dramatic way, enhanced, in particular, by the simply chilling costume and make-up.

That being said, "Rock 'n' Roll" is a play that panders to a very specific crowd. While youthful theater aficionados can appreciate this play, it is more geared toward history nerds or rock music addicts.

If you are neither, you might have a difficult time following the numerous cultural jokes that the play constantly references. Also, having a decent knowledge of Cold War politics is almost necessary.

"Rock 'n' Roll" was first presented at the Royal Court Theatre in London in June 2006. Its last showing at ACT is Nov. 8.

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sports

BASEBALL

Seattle U baseball faces steep learning curve

Ryan Disch
Staff Writer

As the Athletic Department continues to expand with the Division I transition, a new athletic squad can now call Connolly Center home.

In February, Seattle University's men's baseball team will begin its first official season as a part of the university's athletic program, after previous recognition as a club sport.

He's not going to choose mediocre teams. He's going to choose the best.

Josh Kalalau
Third baseman

"I was here last year, and we were a club team. This year we have uniforms and everything," said Doug Buser, senior strategic communications major and an outfielder for the team.

The team has had a difficult transition period, especially since the university now has D-I status and high expectations.

"We are going to be the underdog in every match-up," said Josh Kalalau, junior sports and exercise science major and third baseman.

Despite a daunting schedule, which includes some of the best teams in the country such as Oregon State University, the team is looking forward to the excitement of playing in D-I athletics.

"We have a good schedule. It will be a challenge," Buser said.

According to Buser and Kalalau, the reason the baseball team has been invited to play such talented squads is due to the connections of head coach Donny Harrell.

"He's not going to choose mediocre teams. He's going to choose the best," Kalalau said.

Harrell served as an assistant coach at the University of Washington and Oregon State University before being hired as head coach at Seattle U this past summer. He received the Academic Coach of the Quarter award at UW for breaking the university's 14-year record for highest GPA by an athletic squad.

We have a good schedule. It will be a challenge.

Doug Buser
Outfielder

"We have the right training and coaching staff. Those combinations we often overlook," Buser said. "They make it fun, they make it worthwhile."

Buser and Kalalau also credit Harrell with the cohesion and strength of the team, especially since the vast majority of the roster includes freshmen who have never played college level, much less D-I, athletics.

"We have a good mix of junior college guys and freshmen who want to learn. Coming from a big school, personalities mesh better here," Buser said. He previously played baseball for the University of Oklahoma.

While the team looks forward to improving Seattle U's athletic prowess throughout the country, they are also looking to improve

the community and university atmosphere as well.

The team will host two baseball camps, one starting Nov. 20 and the other beginning Dec. 5, for high schools students in the Seattle area. The team also wants to get more involved with the on-campus community and bridge the gap between athletes and students.

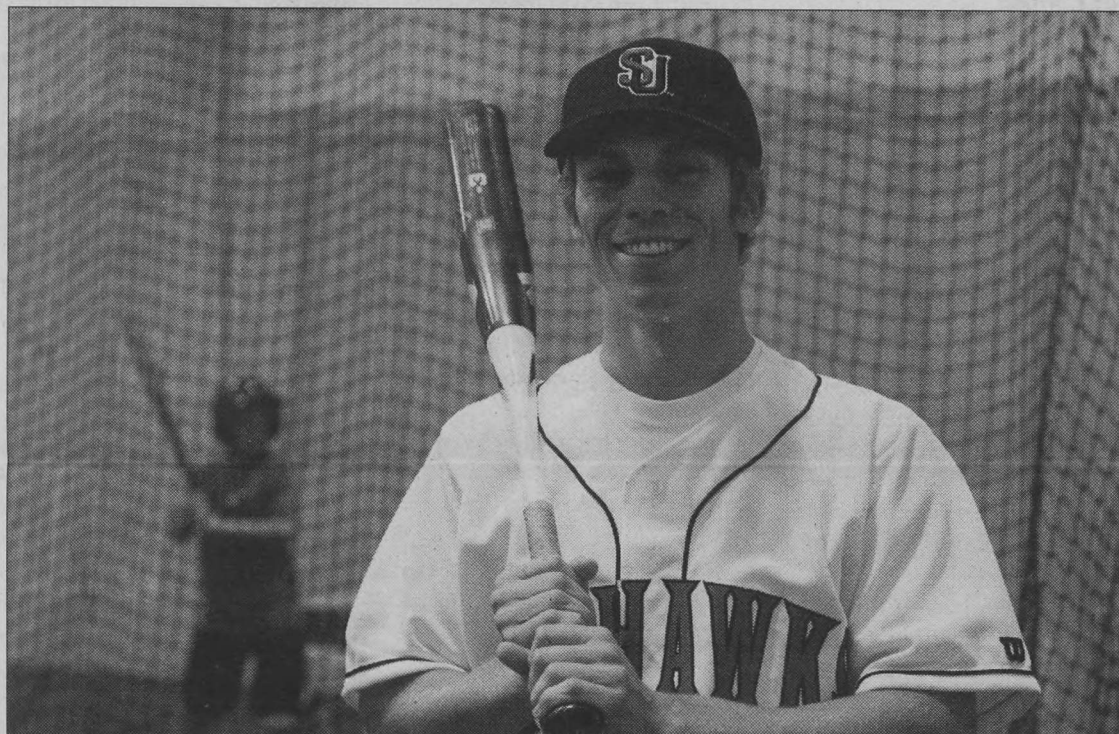
"People are looking for negative things to say about athletics here, but we are here to help the school," Buser said. "I hope people see us as a positive and not a negative because we are here to serve the school."

Buser noted the divide between the academic programs on campus and the Athletic Department, which he believes the baseball team can help to mend.

"We want to be able to stare down the Huskies, and say 'we can beat you at debate and on the basketball court'," Buser said.

Seattle U's baseball season begins Feb. 20 at Washington State University. The team's first home game will be against Saint Martin's University Feb. 25 in Bellevue at Bannerwood Park.

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Clara Ganey | The Spectator

Doug Buser will be an outfielder for the baseball team when it starts its season in February.

Sports Briefs

Seattle U swimmers travel to California, qualify one for U.S. Nationals

The Seattle University men's swim team defeated the University of the Pacific handily and a the woman's team qualified a swimmer for the U.S. Nationals last weekend at an away meet in California.

The teams travelled to compete against the University of the Pacific and the University of California – Davis. The men's team defeated Pacific Oct. 30 with a score of 127-79. The women's team dropped the meet, 111-94.

Oct. 31, the men's and women's teams were defeated by UC Davis: the men with a score of 132-102 and the women with a score of 144-88.

Alexis Morehouse had an impressive meet, taking first in the 100-yard breaststroke Friday and setting a Seattle U record in the 200-yard breaststroke Saturday. Morehouse's time of 2:18.44 not only set a school record, but qualified her for U.S. Nationals. So far,

Morehouse is the only swimmer to qualify for nationals.

The swim teams will travel to Provo, Utah Nov. 6 to face Brigham Young University, University of New Mexico and Boise State University.

Jamie Mellies named Division I Independent Defensive Player of the Week

Being honored for the third time this season, Seattle University volleyball player Jamie Mellies was named Division I Independent Defensive Player of the Week for her performances in matches against Montana State University and California State University – Bakersfield.

The junior setter had a season-high 49 assists against Montana State and also tied her season high in defensive digs with 17. The Redhawks came back from a 2-1 deficit to defeat Montana State in five sets. Mellies was a key player in the fourth set when a block she

made helped Seattle U extend the match to the limit.

In the game against Cal State – Bakersfield, she had 25 assists and 12 defensive digs in the first set and 10 assists and seven digs in the second.

In the 2009 season, Mellies has posted 172 defensive digs, ranking her third on the team, and 49 total blocks, the fourth highest on the team. Currently, Mellies is fifth on Seattle U's all-time block list with 188. She is also tenth on the career digs list with 675 defensive digs. She is second in school in history in assists with 2,760. With 1,023 assists in the 2008 season, she is one of three players to earn more than 1,000 assists in a single season.

Mellies is the third player from Seattle U to earn a Division I independent weekly award. Cristin Richards was named Player of the Week Oct. 5 and Emily Deleissegues earned the same Defensive Player of the Week award Oct. 19.

Seattle U will finish up their season Tuesday, Nov. 10 when the Redhawks will face Saint Martin's University at the Connolly Center at 7 p.m.

Soccer players earn recognition on and off the field

Derek Rogalsky, senior defender for the Seattle University men's soccer team, was selected as one of two students to present an oral seminar at the Murdoch College Science Research Program Fall Conference. It was held at Gonzaga University last weekend.

Over the past year and a half, the focus of Rogalsky's academic work at Seattle U has been working on modifying a drug usually used to treat congestive heart failure into an anti-cancer drug. His research has been overseen by Dr. Joseph Langenhan, assistant professor of chemistry in the College of Science and Engineering. The research has been partly funded by the M.J. Murdoch Charitable Trust.

Rogalsky is majoring in biochemistry and has maintained a 3.862 grade point average. His GPA is the highest of the men's soccer team. He was recently voted First Team Academic All-District VIII, University Division.

Rogalsky plans to apply to medical school at the end of the year although he still has another

year of eligibility left. He will end his soccer career at the end of this season and also plans to apply for a teaching position at a high school in Haiti.

Kate Edstrom, senior defender and midfielder on the women's soccer team, placed on the University Division Academic All-District VIII Third Team. This was the third year in a row Edstrom has earned Academic All-District honors.

Edstrom started every match of her collegiate career, which came to an end Nov. 1. Over the past four seasons, Edstrom has been a part of 35 shutouts including tying for the school record with 13 shutouts in the 2007 season. That year, Seattle U hosted first and second round matches in the NCAA Division II Women's Soccer Tournament.

While majoring in nursing, Edstrom has maintained a 3.87 GPA. She earned NSCAA Second Team All-Region honors and Academic All-GNAC recognition in 2007. In both 2007 and 2008, she was First Team Academic All-District VIII, College Division.

PLAYER OF THE WEEK



Courtesy Seattle University Athletics

Sophomore Matthew McClement is Student-Athlete of the Week.

McClement shines at Beaver Classic

Kat Catlett
Staff Writer

Sophomore Matthew McClement first gained an interest in cross country through his father, who also loved to run.

He has been running for Seattle University for two years and was recently selected as GoSeattleU.com's Featured Student-Athlete of the Week for leading the men's cross country team across the finish line in second place at the Beaver Classic in Corvallis, Ore. on Oct. 24.

Trisha Steidl, head men's and women's cross country coach, says one of McClement's best attributes is his determination to be a hard worker. She describes him as someone the team can rely on because of the amount he truly cares for the sport.

"He's [also] very humble; you'd never know he was a top runner unless you specifically asked him," Steidl said. "He allows his actions to speak for themselves."

Steidl says she's most proud of his progression from last year to this year because it shows he continued

to work over the summer. She believes his biggest achievement so far has been his performance in the Beaver Classic but hopes that his next meet will be even better.

McClement has high expectations for the rest of the season, and describes this year's men's team as a strong one.

"We're progressing well," said McClement, a biochemistry major. "We beat people we lost to last year, and we've done really well. We're showing teams we're here to stay."

McClement feels overall that this year is going better than last, with better personal time management and a more closely-knit team.

"My experiences have all been positive," McClement said. "I'm hoping that we'll be recognized for our accomplishments so far."

Both Steidl and McClement hope to finish at least in the top three in the Great West Conference, while McClement personally believes the men's team can make the top two.

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SU reports violations to NCAA

Three women's basketball players suspended for failing to meet 27 credit hour requirement in place by NCAA

Seamus McKeon
Staff Writer

Seattle University self-reported three academic infractions on the part of the women's basketball team to the NCAA last week, according to a press release issued Saturday.

The university, which announced the statement, has suspended senior forward Mercedes Alexander, junior forward Breanna Salley and sophomore guard Elle Kerfoot for the duration of fall quarter, in turn raising questions not only of university standards but of the impact this departure will have on the Redhawks in the coming season.

The team, which opened its season Tuesday evening in an exhibition game against Northwest University, winning the game 75-54, is currently playing its first season under head coach Joan Bonvicini, who joined the university this summer after the abrupt firing of former head coach Dan Kriley July 1.

Bonvicini, who joins the university with an overall record of 612-294 (.676) as a collegiate coach, has asserted that she plans to build "a championship program" at Seattle U, with ambitions to lead the Redhawks to a national ranking within three years. However, with the forced departure of the team's top scorer and top rebounder, the burgeoning team may face unexpected challenges as it enters its most ambitious season since embarking on the journey to Division I status.

Salley was the team's top scorer in 16 of their 29 games in the

2008-2009 season and the top scorer overall with 489 points; she averaged 17.5 points per game. Salley was fifth in assists with 34 and second in rebounds with 144; she was the top rebounder in five of last season's games.

Last season's top rebounder was Alexander with 289 and she was the top rebounder in 21 of 29 games. Alexander also ranked third in scorers with 280 points and an average of 9.7 points per game. She was fourth in assists with 51.

Kerfoot was one of the team's leaders in assists last season. She was second overall with 69 assists and was fifth in scoring with 179 points last season, averaging 6.6 points per game.

The university also reported two secondary violations, each of which also occurred under Kriley's tenure. During this spring's offseason players were scheduled for extra practice time, and the school also admitted to "an impermissible observation of recruits." The NCAA maintains strict guidelines regarding the relationship between colleges and potential future enrollees.

Despite the fact that the violations all took place under the coaching of Kriley in the months preceding his dismissal, officials from the university—which has not yet offered a public explanation for the former coach's departure—declined to comment on whether the infractions played a role in his termination.

Such smaller violations are relatively minor and commonplace, however, explained assistant athletic director Erin Engelhardt.

"It's common for any athletic

department to have a couple handfuls of secondary violations throughout the year," Engelhardt said.

Engelhardt emphasized the university's commitment to following NCAA regulations, elaborating that the choice to self-report was a natural and procedural one.

"It's about the institutional control that we have, and we have systems in place for that," Engelhardt said.

The university has officially stated that "compliance with NCAA rules is of the highest priority for Seattle University," defining the actions of all individuals and groups involved with athletics as the responsibility of the school.

But with a high-stakes season ahead and an athletics program centered largely around basketball, the university plans to petition the NCAA for the players' reinstatement for winter quarter, the soonest possible time for an appeal by the association's rules. In the meantime, the three are still eligible to practice with the team while receiving help from on-campus learning resources.

The NCAA maintains strict academic guidelines for student athletes nationwide, including a mandatory 27 credits earned per academic year.

"In this case the first thing that students need to do is they need to be successful," Engelhardt explained. "Student athletes have to maintain plenty of academic eligibility rules based on the NCAA."

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Courtesy Seattle University Athletics

(From left to right) Salley, Kerfoot and Alexander have been suspended but will petition to be reinstated.

Men's soccer team hangs on for overtime victory

Seamus McKeon
Staff Writer

The Seattle University men's soccer team took on the Air Force Academy Falcons Sunday, playing a relentless match to bring home a win in the second round of overtime.

The Redhawks, playing at the Starfire Soccer Complex in Tukwila, Wash. (an indoor facility) due to rain, brought the ball in for the first and last scores of the game and a 2-1 win over the Falcons in their third win this season, the second in conference play.

Starting off strong, Seattle U scored its first goal of the match in the 25th minute when John Pegg, freshman forward and midfielder, scored his first career goal with a header into the Air Force box from an assist by junior midfielders Elliot Richards and Sean Morris.

The Redhawks pressed the Falcons hard in the second half, but the Air Force kept the heat on for a goal in the 82nd minute, despite the red card ejections of defenders Eric Tise, a freshman, and Aaron Eshkenazi, a senior, bringing the game to a dead heat with fewer than 10 minutes remaining

in regular play. Building on an assist from midfielders Ben Chavez and freshman Kevin Durr, senior forward Josh Rhynard kicked the ball into the lower left of the Seattle U net for his fourth goal of the season.

The Redhawks were quick to respond, however.

Taking full advantage of the ejections of two Air Force players, the Redhawks stayed strong against the Falcons as the game went into overtime. Playing hard through the first 20-minute period, Seattle U broke the tie in the second overtime when senior defender Ian Walsh

brought the ball in with an assist from sophomore defender Kevin Cook.

The Redhawks pressed the Falcons in the second half.

Dribbling down the right side of the field, Cook passed the ball to Walsh, who kicked it into the Air Force box for his second goal of the season, delivering the game

to Seattle U in the 108th minute of play.

The Falcons, who are now 7-7-1 for the season, will take on the University of Denver in a home game at the Air Force Academy Saturday.

Seattle University is now 3-10-1 for the season, 2-3 in the Mountain Pacific Sports Federation. The Redhawks will hit the road this week to play Denver Thursday in a match that was postponed last week due to weather.

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EDITORIALS

Work still to be done
after Ref. 71 passes

Congratulations Washington voters.

We made progress Tuesday when we approved Referendum 71 and extended “everything but marriage benefits” to same-sex couples.

And while here on the West Coast we’ve taken a big step toward social progression, Maine voted to repeal gay marriage.

Maine’s ignorance, along with the alarmingly close numbers coming in from the polls on Ref. 71, show that we’ve still got a long way to go when it comes to securing equal rights for all people.

Here in the liberal city of Seattle we often seem to forget that on the other side of the mountains people are not as open-minded.

In King County, Ref. 71 passed with overwhelming numbers. In eastern Washington, however, the measure was rejected by wide margins, most notably in Spokane County.

This ignorance and hatred cannot continue. Although we’ve taken a leap forward, history has shown us time and time again that “separate but equal” does not work.

We need legislation that ensures unconditional and equal rights for all people.

What religious opponents of Ref. 71 and similar legislation fail to realize is that their desire to keep in line with their values does not give them the right to take away the rights of others.

While our country has been largely based on the ideology of Christianity, it is time for us to move away from systems in which the majority makes decisions affecting minority groups while ultimately honoring separation of church and state.

Be proud of the progress made in Washington, but keep in mind there is much work to be done in securing true equality. Ref. 71 is only a bittersweet victory.

The Spectator editorial board consists of Joshua Lynch, Matthew Martell, Braden VanDragt, Emily Holt, Katie Farden, Pauline Diaz, Taylor Olson, Angelo Carosio and Fernando Sioson. Signed commentaries reflect the opinions of the authors and not necessarily those of *The Spectator*.

Yes to Darwish: It’s an exchange of ideas

Why a women’s rights speaker
deserves a forum

The university is a place for the exchange of ideas. Unfortunately, in this regard, Nonie Darwish’s event was certainly unproductive. While some students came to the event to thoughtfully listen to the speaker and form their own opinions, many came intent only on being hostile and disruptive—not only to the speaker and other audience members, but to the very ideals of open debate and civil discourse.

Nonie represents a particular viewpoint, and what she intended to do was to shed light on the Israeli/Arab conflict through her personal experience growing up in the Middle East; she was trying to relay the anti-Jewish incitement

that is prevalent in the Middle East, as well. There are important lessons to glean from the unique window she provided into that time and place.

Unfortunately, that insight was occasionally marred by overly-broad statements about Islam. Let me say clearly that I disagree with those generalizations. Ultimately, though, it was disappointing that the lack of civility and maturity from a majority of the audience led to the effective censorship of the speaker. There were not only protestors before she spoke, but hostile, ad hominem comments made throughout the event. Some students even stood in front of the stage and yelled to the audience

New fitness center
welcome at SU

There’s no denying it. We’re excited about the new gym.

But we’re not only excited because the 18,570 square foot addition to the currently cramped Connolly Center boasts 608 spanking new lockers, improved bike racks, an outdoor rain garden and ample studio space divisible into yoga, aerobics or dance areas.

We’re excited because it is high time the Seattle University community receive a new athletic facility.

First, as rookies on the Division I scene, our athletes could use more space to train. (Their current weight room is housed in a racquetball court in Connolly).

Second, the two-story LEED Gold Certified building will catch the eyes of prospective students visiting campus.

And lastly, while sculpting the perfect gluteus maximus might not be as important as cultivating critical thinking, maintaining physical wellness is part and parcel of nourishing the whole person—the most salient aim of this Jesuit institution.

And right now, the Connolly Center is maintaining little more than high levels of frustration in a student body that has to endure long waits to get on exercise machines and fight for mirror space in an overcrowded weight room.

Seattle U is not bursting at the seams with new students, but it is steadily increasing in numbers: student enrollment is up more than 4 percent this year.

And with 7,529 students, Seattle U is beginning to outgrow its current facilities.

To be sure, our \$10 million new facility is a luxury, not an academic necessity.

But it’s a luxury that will service our Division I athletes, attract new students and help our budding student population foster healthy lifestyles.

We welcome our new workout oasis to Seattle U.

while Darwish spoke. The speaker could not finish half a sentence without multiple interruptions, not only from students, but also faculty members. As one objective person said, “Those who don’t allow a discussion show only disregard for the intelligence of everyone who is trying to separate the truth from fiction by hearing a variety of viewpoints. That was the key lesson that was reaffirmed for me from this.”

The spirit of censorship extended beyond the reaction during her presentation. Literature and magazines on the Israeli-Palestinian conflict, which were provided by the organization that sponsored Darwish but had nothing to do with her presentation or views, were tossed into the recycling bin.

An academic setting is not meant to be dominated by those who can scream the loudest. It is supposed to be a ground for reflection, openness to new ideas and critical thought. We need to acknowledge that there were a handful of people who found some truth from Nonie’s speech. As one student explained afterward, “I agree with 75 percent of her facts.” Others apologized for the disruptive behavior of others audience in general.

I do believe the Middle East conflict needs to be discussed more on campus, and in the future, I hope this can happen in a much more productive atmosphere.

Gracie Cohen
Sophomore
English/Creative Writing

Real life allegedly better than Facebook

Fernando Sioson
Staff Columnist

Life sucks without the Internet. I need constant information updates 24 hours a day or else I'd go crazy. If I don't tweet every few minutes it gives me the jitters. Besides, announcing to the world that I'm busy clipping my toenails is a surprising rush.

With the power of the Internet at our fingertips, who needs the outside world anymore? It's definitely unhealthy to spend 16 hours at your desk stalking people on Facebook, but one or two hours a day couldn't hurt, right? How much is too much?

Wi-Fi is basically oxygen. My laptop, phone and Playstation are connected to this wondrous network of streaming, downloading and "World of Warcraft"-ing. At least half of my day—a year college student's day—is spent sucking up data.

Check your Facebook status right now.

I ask myself why my virtual life is more interesting than my real life. This is admittedly pathetic, but it's true. Social networking is supposed to support my social life, not dominate it.

Conversations have been replaced by chat programs, and the drama of my love life has been compounded into one convenient 'relationship status.' My pictures might as well be invitations to stalk me.

I feel required to check my status every five

minutes. When I open my laptop I look forward to a little red thought bubble in the bottom right corner of my browser window. Either way, I spend a good 15 minutes looking up and down my news feed to check on people I might actually care about.

My love life has been compounded into one convenient 'relationship status.'

The time wasted by social networking sites is ridiculous. If you're aware of the "FarmVille" phenomenon, then you realize how pointless it is to grow virtual crops in real time. Owning a virtual farm is fun and all, but after a while it becomes more work than play.

If you worry about watering your non-existent plants and feeding your non-existent animals in the middle of the day, you should think about quitting the game. Addiction can creep into the virtual world too.

Just look at anybody who lost their social life to "World of Warcraft," and they can tell you that at some point, the game stopped being fun and became a second job. It is a second job you pay time and money to do.

Do you feel like checking your Facebook yet?

Maybe the average person isn't spending hours at a time practicing their mouse-clicking skills, but the frequency at which most of us check our status updates and even e-mail is staggering. Worst of all, it's almost necessary.

My life wouldn't function without e-mail now. Ten years ago I was satisfied with waiting five minutes to download a single picture. Nowadays I'll clock in at least two and a half clicks per second, and that's on a slow day.

The pace of daily life is dictated by e-mails, text messages and wall posts. Social networking is first and foremost a way to keep in contact with people. It's amazing when you can reconnect with an old friend through Myspace or maintain a long-distance relationship with Twitter.

No one doubts those advantages. It's fun and probably a boon to your social life. But abusing this dark power to the point that it hurts is less ideal.

The Internet can be a distraction on its own, but you throw in an obsession with social networking and suddenly your schoolwork and job seem less important. More time spent online means fewer friends and less money.

Barring any guild friends you make or the amount of gold you can farm in 24 hours, this is true. If you could live, work and play all at once from the comfort of your desk, would you?

How long before society is nothing more than a population of computer nerds staring into dimly lit screens all day? This reeks of devolution.

It isn't just Seattle University either. This is just the trend society is taking.

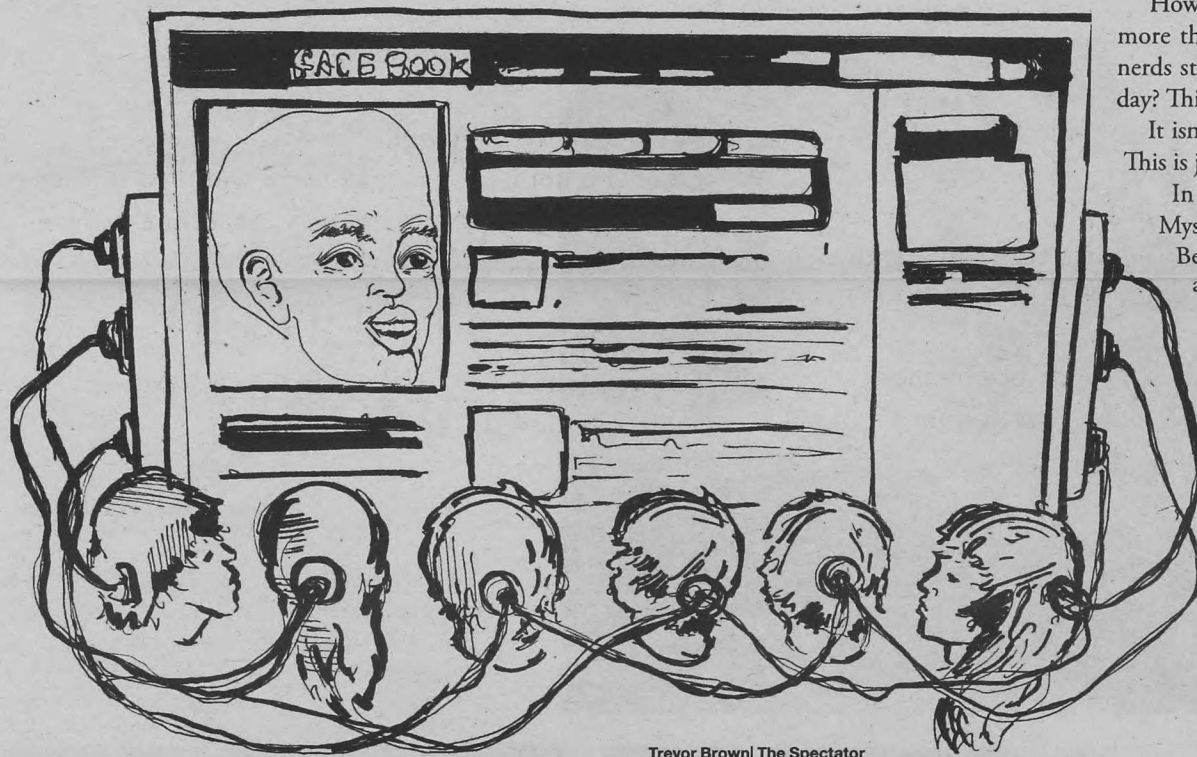
In the old days (three years ago) Myspace was king. Remember Tom?

Before that there was LiveJournal and before that there was Xanga.

Facebook rules for now. How long before the next genius grad student comes up with something better and even more addicting?

Check your Facebook now. It's been a few minutes; you might have an important picture comment to read.

Fernando can be reached at fsioson@su-spectator.com



THE TEN

Alternatives to social networking

Make real friends

Work on an actual farm

Start a band and name it after your floor

Look up the definition of 'Provost'

World of Warcraft

Nurse your hangover from Halloween night

Be too cool

Join the military

Stalk; don't Facebook stalk

Real life

No to Darwish: speaker clouds understanding of Islam

Why a self-proclaimed ex-Muslim had no right to speak on campus

Reading through my e-mails, I was shocked to find an advertisement for Nonie Darwish on campus. This was the "avid women's rights speaker" from the Middle East?

This self-proclaimed "former Muslim" is notorious for her baseless assertions, ranging from "Muslim student organizations on every college campus are spreading radical Islam," to "a Muslim man can marry a child as young as 1 [sic] years old."

Apparently, the International Studies Department (in coalition with CAMERA) has decided to join Nonie Darwish in her crusade to liberate the "freedom-hungry" Muslims and Arabs.

All that aside, I want to focus on Nonie Darwish and ask how the author of "Cruel and Usual Punishment: The Terrifying Global Implications of Islamic Law" and "Now They Call Me Infidel: Why I Renounced Jihad for America, Israel, and the War on Terror" is qualified to give an

informational speech on "human rights and Islam?" Admittedly, she runs Web sites titled "Former Muslims United" and "Arabs for Israel," but that does not change the fact that she has absolutely no professional or educational background in Islamic jurisprudence.

I am quite familiar with Darwish. Her goal is to amplify hatred toward people like me.

I suppose one could argue that her limited personal experiences are a source of knowledge, but that doesn't justify her intentional distortion of Islamic law in order to appeal to the anti-Muslim hysteria

in our country. Additionally, I would like to refute the e-mail for her event because it mentioned her claim that Sharia requires Muslim women to have "four male witnesses" to "make a case" for rape.

This is false. The Quran states that accusations of adultery require four witnesses. Accusations require four witnesses to assure that people cannot make false claims. I'm going to assume that the organizers of this event were sloppy and did not have time to check their facts because they were in a hurry to liberate Muslim women.

I am also troubled by the fact that Darwish treats Islam as the cause for "why Arabs are oppressed under their government." Once again, I need to ask if I should attribute this falsehood to her lack of knowledge of Middle Eastern history or her deviant plan to bash Muslims while pretending to be an objective scholar.

In conclusion, I would like to inform everyone that I am a Muslim and Iraqi-American woman. The goal of my response is not to infringe upon free-speech rights. I was compelled to take a stand because I am

quite familiar with Darwish; her purpose is to amplify hatred toward people like me, who have the "misfortune" of being Arab or Muslim in post-9/11 America.

Unlike my peers, I do not have the privilege of observing this issue from a neutral distance. Physical assault, job discrimination and public humiliation are among the hardships I deal with as a result of the hate rhetoric that is espoused by Darwish and her counterparts.

I hope the organizers of this event take this into consideration next time they have the benevolence to create an event to help people "understand" Islam and the Middle East.

Hajer Al-Faham
Political Science/Women Studies Major

Automobile Accident

Oct. 30 11:30 p.m.

A non-affiliate drove his vehicle into a number of parked vehicles on 14th Street and East Cherry Street. Seattle Fire Department medics checked the driver and Seattle Police officers took him into custody. No one was injured and no university property was damaged.

Alcohol Violation

Oct. 30 10:20 p.m.

Housing and Public Safety responded to a report of a party in a Chardin room where alcohol was being served. Public Safety identified the thirteen occupants as students. The students in the room were documented of an alcohol violation.

Alcohol/Medical Assist

Oct. 31 12:20 am

Public Safety responded to a report of an intoxicated female student vomiting and unable to walk, lying in the bushes at 15th & E. Jefferson. Public Safety and Seattle Fire Department responded. The student was evaluated and escorted to campus.

Alcohol Violation

Oct. 30 2:00 a.m.

Public Safety contacted two non-affiliate males consuming alcohol near the Murphy access road. The males claimed they were visiting a friend on campus. The males were cooperative and left campus after being advised of the university alcohol policy.

Alcohol Violation

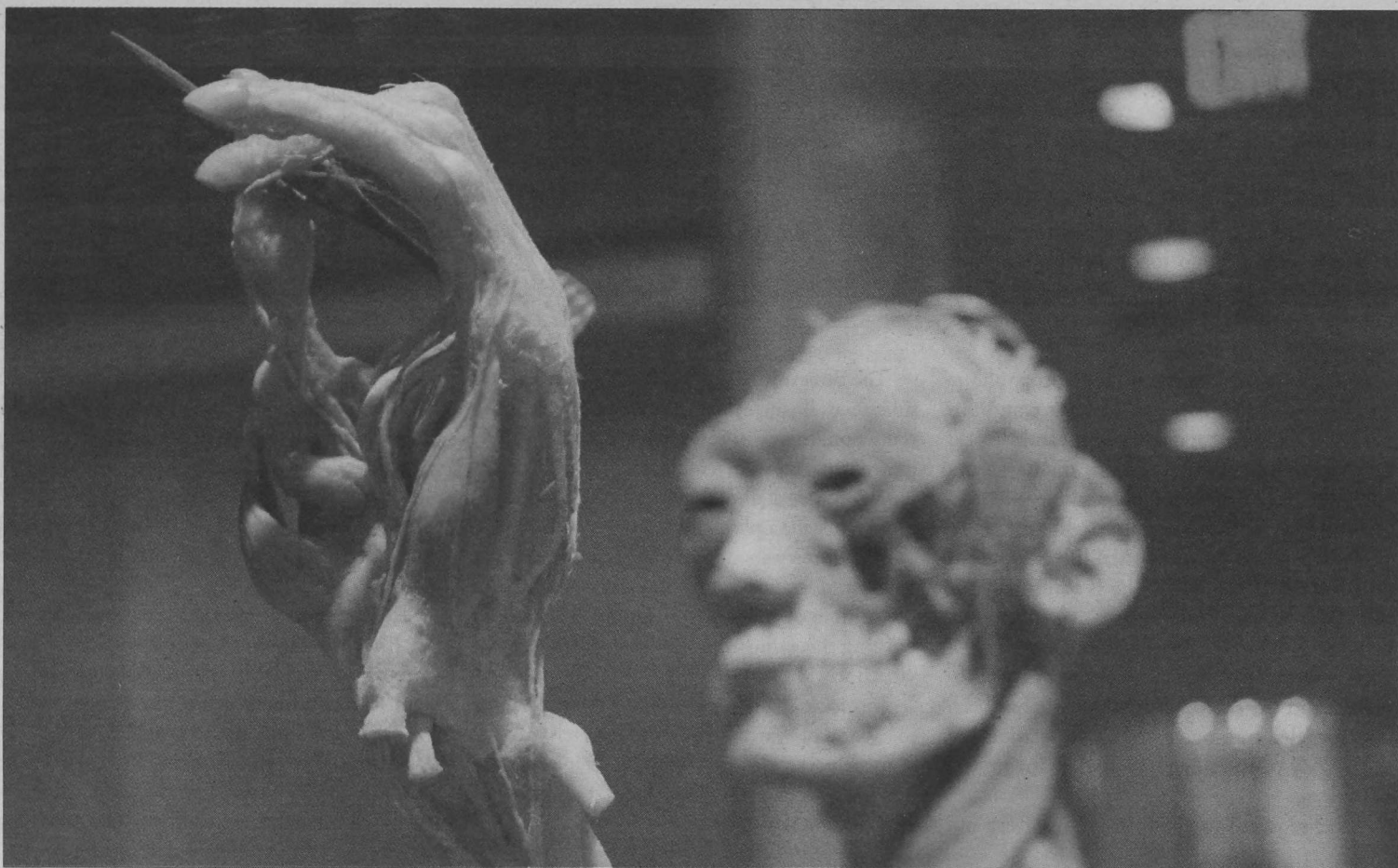
Oct. 31 3:50 a.m.

Public Safety observed several non-affiliates loitering on the second level of the Murphy garage. The individuals said they were waiting for a resident student. A non-affiliate female was very intoxicated and Seattle Fire Department was requested. The woman was evaluated and cleared to be left in a friend's care. The individuals cleared campus.

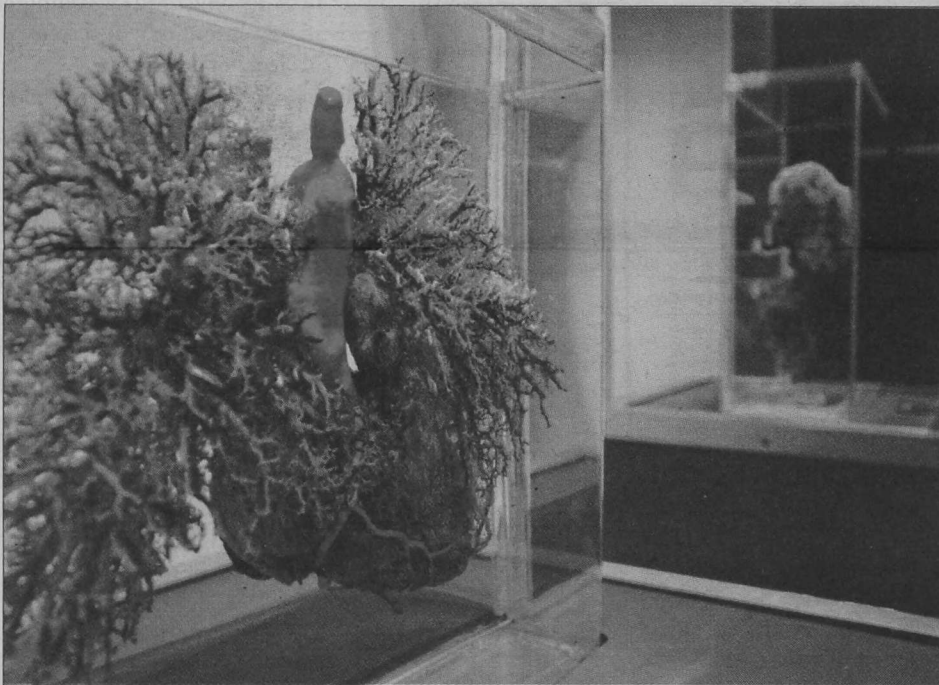
Narcotics

Oct. 31 8:15 p.m.

Housing and Public Safety responded to a burning odor consistent with that of marijuana on the 10th floor of Campion. Contraband was found and the occupants were identified.



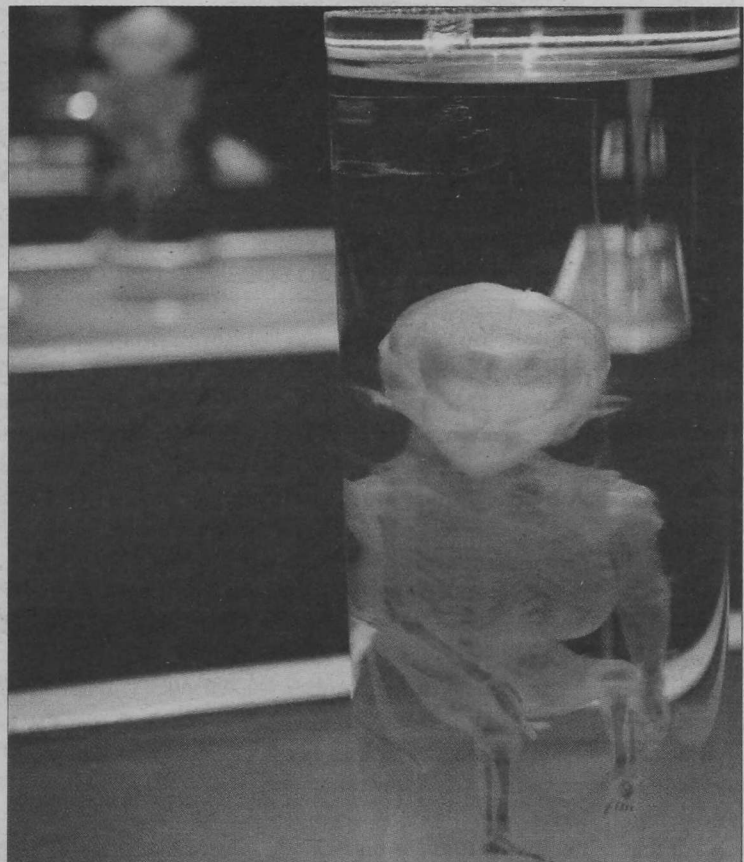
This body displayed how the peripheral nervous system works through the process of throwing darts.



'Bodies' zooms in on human anatomy

Candace Shankel | The Spectator

The "Relationship of the Heart and Lungs" display is accompanied by a quote from Chinese physician Hwang Ti, "The heart is the king and the lungs are its ministers" at "Bodies... The Exhibition".



Left, "Bodies... The Exhibition" is located in downtown Seattle and displays bodies, preserved by a unique polymer process, for scientific purposes. Right, the exhibit featured a display of the development of fetuses in the womb, it will be in downtown Seattle until January.